



Folio

Listener Sponsored Pacifica Radio • Program Guide • November 1979



THE PILGRIM
STORY

z



A Jimi Hendrix Retrospective

By David Henderson
and Bob Nelson

Jimi Hendrix was one of the greatest guitar virtuosos ever to grace our ears and minds. His guitar playing was rooted in the blues, and blossomed into an ecstatic fusion of psychedelic and jazz fantasies that exploded on stage and on record, blowing minds with a totally unique art.

Jimi Hendrix: A Slight Return is a twelve hour series of programs produced by David Henderson (author of the definitive biography *Jimi Hendrix: Voodoo Child of the Aquarian Age*, Doubleday, New York 1978), Craig Street, Don West, Steve Roby, Bari Scott and Bob Nelson. It will air at various times over a four day span from Saturday November 24th til Tuesday November 27th.

Known for his outrageous costumes, sexually explicit stage shows, high volume guitar exhortations, poetic lyrics and a wide range of compositions from English "pop" to sophisticated "sound paintings" -- he possessed a unity of vision that is as rare among rock stars today as it was during the late sixties and into the seventies (Hendrix died under mysterious circumstances in London in September 1970). Whether it was pioneering a totality of electronic jazz sounds, proselytizing intelligent life forms in outer space, championing the anti-Vietnam war and Black liberation movements, or simply espousing a lifestyle of sensual de-

light and cosmic creativity, Hendrix was unswerving in his beliefs.

His legend began while he was still alive. He began to attract a following as a sideman for famous R & B performers such as Little Richard, King Curtis, and the Isley Brothers. He moved to New York City in 1965, and formed his own group, Jimmy James and the Blue Flames (named after Junior Parker's famous band). He met Chas Chandler, the bass-player for the popular Animals, who then became Jimi's manager and took him to England where they formed the incredible Jimi Hendrix Experience. Their debut single, "Hey Joe," was released on December 16, 1966. It was a hit by the New Year. That was followed by the phenomenal album *Are You Experienced?* and European and American tours, including the historic guitar-burning performance at the Monterey Pop Festival in 1967. In 1968 came the amazing albums *Axis: Bold As Love* and *Electric Ladyland* (which reached number one on the American charts toward the end of the year).

Busted (under mysterious circumstances) while crossing the Canadian border into Toronto in 1969, Hendrix then sought to escape the "pop" image of the rock star and instead create a lasting music that would endure even if he was incarcerated. Acquitted by a Canadian jury in late '69, Hendrix persisted in his new direc-

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A Call for Arms Reduction

By William Mandel

For decades, pacifists have argued that since both major nuclear powers have enough warheads and missiles to destroy each other many times over, one side could safely take an initiative in unilateral reduction of its strength to turn the arms race around. The military on both sides have argued that this is too great a risk, because the imbalance thus created would give the other the notion that now is the time to strike.

On October 6th, Leonid Brezhnev took up the pacifists' challenge, making a two-part announcement on arms: 1) he will withdraw 20,000 men and 1,000 tanks from East Germany over the coming year; 2) if the U.S. does not go ahead with its plan to put longer-range missiles into Europe, capable for the first time of striking the USSR itself from there, rather than from U.S. subs or from silos in the United States itself, then Moscow will reduce the number of Soviet missiles now aimed at Western Europe.

In other words, Brezhnev says (1) he is engaging in unilateral withdrawal of a tank army, without any reciprocation by us; and (2) he will also unilaterally reduce missiles if we simply sit still and don't make matters worse.

Western sources regard the force he is withdrawing to be 14% of all Soviet tanks outside its borders in Europe. It is equal to the number of tanks in 12 U.S. infantry divisions. To people who object to SALT II because they want a beginning to actual disarmament, he is saying: here it is.

The reason the USSR is withdrawing tanks is to meet the U.S. and NATO argument that because Warsaw Pact ground forces are stronger than those of the West in Europe, the West must have stronger nuke forces than the East. The Soviet action will completely abandon its advantage on the ground. This emerges from

the numbers on Western tanks provided by Drew Middleton of the New York Times (reprinted in the San Francisco Chronicle Oct. 14 "World" section).

What if we match Brezhnev's unilateral removal of 14% of Soviet tanks by removing 14% of our present nukes in Europe? We'd still have 6,680 left there! But even without such American action, he is offering to reduce his missiles if Washington withdraws its proposal, currently supported only by West Germany, that NATO for the first time have nukes with a long enough missile range to destroy the Soviet Union itself. This is the same to the USSR as the Soviet introduction of missiles into Cuba in 1962, which were capable of reaching the industrial East of the United States. Everyone remembers the American response to that.

Each of our 600 new missiles in Europe will have the explosive power of 35 Hiroshima-type bombs. That one "baby" nuke killed 140,000 people (six times the maximum number of deaths that might have been caused at Three Mile Island had it gone on to its worst-case possibility). So the Soviets wish to avoid an additional 20,000 Hiroshimas (600 x 35) from being poised over their heads.

U.S. strategy says that the purpose of this is to enable NATO to fight its own war with the USSR, and thus avoid nuclear destruction of this country. Moscow responds that it will hold us responsible for the new Pershing and cruise nukes and therefore we will not be spared. Carter says (the Soviets blame Brezhnev) the new weapons are a response to recent Soviet modernization of medium-range missiles. Moscow answers that since, during the SALT II negotiations, we refused even to discuss our present 8000 nukes in Europe, it had no choice but to upgrade its own, facing them.

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Legal Briefs: Marijuana Laws

By Mark Soler

The furor over the recent arrest and prosecution of Justice Paul Halvonik and his wife Deborah for cultivation of marijuana and possession of small amounts of marijuana and cocaine in their Oakland Hills home is surely a tempest without parallel in modern teapots. Before Halvonik even entered a plea to the charges in court, state officials high and low called for his resignation from the Court of Appeal, with Governor Brown, who appointed him, leading the attack. Legal questions regarding the search and seizure conducted by police were often overshadowed by rumor and speculation regarding Halvonik's iconoclastic personality and the state of the couple's marriage.

From the beginning, the cultivation charge was the focus of attention, since more than 300 plants were found on the premises. The possession charges were certainly not considered serious: with no prior criminal record, the Halvoniks were clearly eligible for the state drug diversion and education program, pursuant to Section 1000 of the Penal Code. Under that law, upon successful completion of the program, the charges are dismissed and the arrest "shall be deemed to have never occurred."

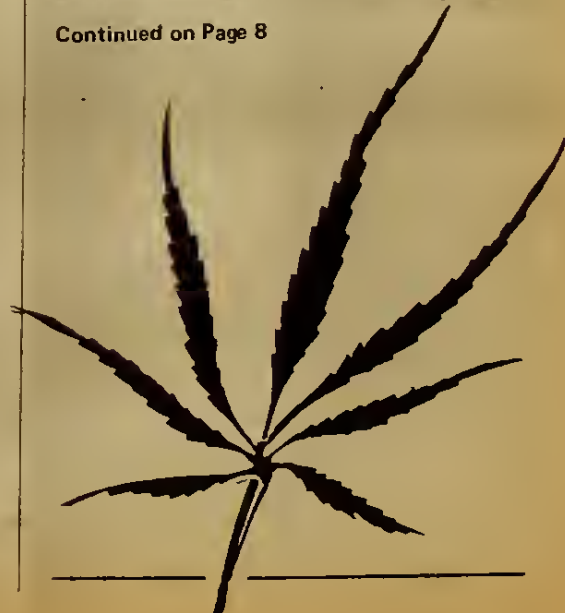
Published accounts of the discussion between the Halvoniks' attorneys and the prosecutors indicated that Halvonik was prepared to admit to possession of the small amount of marijuana, but denied responsibility for the cocaine or marijuana plants, since the couple had separated several months earlier, and he had not lived in the house for some time. Deborah Halvonik was reportedly prepared to admit that the cocaine and plants were hers.

The "crime" for which Halvonik was charged should be kept in perspective. A few facts may be enlightening. First, it is a crime

that a lot of people commit, frequently and on a regular basis. Latest surveys indicate that more than 46 million people in the United States have used marijuana, and 16 million are regular users. In California, according to the most recent Field poll, 42% of all adults have used marijuana, a total of almost seven million people, and 17% of the adults are regular users.

Second, possession of marijuana is a crime which apparently harms no one. Every major study of the effects of marijuana, from the Indiana Hemp Drugs Commission report in 1894 to the report of the National Commission on Marijuana and Drug Abuse (whose members were appointed by President Nixon) in 1972 to the annual reports on "Marijuana and Health" prepared by the National Institute on Drug Abuse, has found that use of marijuana as it occurs in the United States poses no significant danger to the user or to others. Based upon this research data, the Alaska Supreme

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We know you. We can tell who you are by the guilty looks on your faces. You listen, yet you don't subscribe. KPFA is a listener-sponsored radio station. We survive on the subscriptions and the donations we get from you, our listeners. Won't you do your part, and subscribe to KPFA today. Face the world proudly, and walk tall!

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(Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)



Report to the Listener

As I write this (on October 22nd), it appears that we will have reached, or perhaps surpassed, our goal during the October Celebration of Community Radio. For those of you who joined us this past month, welcome to the KPFA family. For those who upgraded their subscriptions, thank you for increasing your support.

Beginning this month, we have begun some changes in our subscriptions system and in Folio scheduling. In recent months, we have been receiving many complaints from people who have been getting their Folios after the first of the month. There have been some delays within KPFA, and people have begun taking deadlines more seriously since it is crucial that the Folio arrive on time. Our most important problem has been with the Postal Service. Although the postage we pay has risen recently, the service has deteriorated. I remember, just one year ago, that Folios were received within two days of mailing. This is no longer the case. The last Folio took seven days to get to my home, and I live a mile from the mailing office. This Folio was mailed on the 25th, and should have reached you by the first. Next month we expect to move the mailing date still earlier, and thereafter have the Folio in the mail a full week before the beginning of the month.

Another closely related development has to do with the processing of subscription pledges and of money we receive from subscribers. For the past six years, Pacifica has had a subscription system which had been designed specifically for us. It was an incredibly sophisticated system in many ways, and served us quite well. However, the system did consume an incredible amount of computer time (it was sophisticated, but inefficient). The system was also designed for a very particular computer, and that kind of computer is becoming obsolete, and has already been replaced at several locations we used. Two years ago, we began looking toward revising and improving the system. We found out that it would be very expensive to modify the system to work on other equipment, and that the only economical approach would be to redesign from scratch.

You will notice that your bills and renewal notices are different. This design is still preliminary. We are pretty confident that the new system will serve you, and serve us, better. There are, however, a couple of potential problems you should know about: 1) Although every indication I've seen makes me feel confident that the system will work, all the computer people I know remind me that some difficulties are inevitable in any change from one system to another. Therefore, there may be some errors for a few people. If you get something in the mail from KPFA that seems wrong, please return it, letting us know what is correct. 2) The old system was based in Berkeley. The time delays that affected the Pacifica stations in other cities did not affect us because we were able to feed information to the computer up to the day that bills and mailing labels were printed. The new system is not in Berkeley, so the time delay between when you mail us a payment and when the bills actually get back to us can be as much as three weeks. This month, for example, there is no way the system will know if you mailed your check after about October 8th. So if you receive a reminder for a bill or renewal which you paid after October 8th, please assume things are OK, and only let us know if you get still another reminder in December.

Finally, your prompt payment of correct bills is extremely important to us for two very obvious reasons. First, although \$94,000 in pledges is important, it does not help us at all until the money is received. Secondly, the sooner you pay, the less the chance we will waste postage by sending you a reminder. So please pay those bills as soon as you can.

Warren Van Orden

Warren Van Orden
General Manager

BEFORE YOU MOVE, PLEASE LET KPFA KNOW!!!

Please notify us of address changes in advance by using this form. KPFA must pay 25 cents for every Folio returned by the Post Office.

please place folio label here

New Address.
City. State. Zip.

OT ZIONIST PROPAGANDA

Dear Editor:

The 12:00 noon show on October 3 about the Middle East in the 1960's was excellent. Good to hear something besides the prevalent Zion-propaganda that swamps the media.

It would be great if you could have more Arab music on "World Music" with Tina Naccach.

Keep up the good work, sincerely,
Richard Mandiri

Arab Music with Tina Naccach can be heard on 'World Music' Thursday November 1st at 8:00 pm.

MUSIC WITH A MESSAGE

Dear KPFA-

I have just started to listen to KPFA, as I have just recently moved into the bay area. I think your listener-sponsored radio is great!! Especially the Third World Music. I first tuned into your show one Saturday and heard some incredible Black women's contemporary music. Good music with a message. I enjoy the jazz shows and the Reggae experience.

Keep it up,
Frank

RADIO SCOURING POWDER

Dear KPFA,

This comes from a 3-year listener (KPFA is the voice that cuts thru the grease).

You really influence my perspectives about world events (News!) You educate me about music! Susan Kernes does a great job and Chris Trachwitz and Chris Potter. Mama O'Shea is a fine person. Padraigin did that marvelous Celtic special about Woman Goddess (?) It is extremely special and magic.

I have written uncountable letters to you dedicated and talented people but haven't mailed one. Accept this as my offering of thanks.

Living In The Boonies but keeping in touch, Sonoma County

FREE SOCIETY

Dear Sir,

Mark Soler, in his "Legal Brief: Filthy Words," suggested the simple solution to anyone offended by the words names. Before the seventh word is broadcast, I will have either turned my radio off, or to another station.

Among people committed to the beauty of life or religion, vulgarity is very objectionable. It cheapens that which they love.

Much of the military, for instance, lives on cigarettes, liquor, and more than just "seven" filthy words! Adding those who "express their freedom" (but often expressing their ignorance of social/sexual hang-ups), and yet there remains a large populace who have not fallen victim to the seven words or the catchy phrases that use them.

What society does Mark Soler claim as his own, that caused him to write, "the seven filthy words" are commonly heard in discourse among people at every level and every corner of this society?"

More importantly, to what society do you belong?

Sincerely yours,
Michael Gordon

CROSS-INDEXING?

Dear Mr. Wolinsky,

For the first time in years there's been a show wanted to locate on KPFA and neither the Folio or KPFA's phone operator could help me.

I'd like to suggest an index of programs with the name of the persons presenting it, the show's name and subject category. Page numbers directing listeners to specific places in the Folio would show the breadth of programming and be indispensable to selective listeners.

Sincerely,
Loddy Guthrie

It is difficult enough to get programmers to give the Folio descriptions in time for deadline, let alone be able to index and cross-index. We are going to try a new format next month, so let us know if things improve, and if the Folio is easier to use.

Pros



Cons

PRISON RALLYING POINT

This letter is just to let you know that many Bay Area people appreciate your support of 'State of Emergency/Prison Poetry.' As one who works as a civilian employee in a prison, I fully understand the impossibility of getting accurate and positive information inside the jails. Nowhere is there stronger support for the men and women trying to deal with negativity and oppression, trying to change their consciousness, plus trying to survive than through Max Schwartz's program. He not only provides a central rallying point during times of crisis, such as during the Folsom shootings this summer, but he remains as a constant and active supporter over the years.

This is particularly important to the family and friends of prisoners, who often have no one to turn to help with their fear and isolation, their desperate need for help in life-threatening situations. Max is generally criticized for being a fanatic but this kind of energy and commitment is necessary for those imprisoned in the most oppressive institutions in our country.

A Jail Worker

(Am not going to use my name as my association with pro-prisoner activities will hamper my job effectiveness)

A WONDERFUL FAIR!!

Dearest KPFAers:

We had a wonderful time doing your (our) Xmas Crafts Fair last year! Your special care & attention to detail made it easy for us to catch on quick & learn the ropes. I was not at all sure what to expect from the Berkeley public, steeped as it has been for years with excellent crafts. Happily, my woven & crocheted goods were gobbled up and we felt very glad to have participated.

So naturally we're all excited about this year's Fair. In fact, we are applying for the large space this year figuring that the more\$ we can send your way the better!!

We're way out here in the boonies and KPFA means a hell of a lot to us. *We love you all!!* Good luck on the Marathon. We'll be all ears. We don't have a phone up here (and no [hoo ray] electric bill to pay) but if we did we would be mighty empty in the wallet by the end of every mara-and-mini-thon. Everybody gets so-o-o excited.

Love and lots of extra energy to all,
Penelope Critchlow & Jan Goldman

FIDEL'S SPEECH

Dear Persons,

I am 74 years old, retired and on a limited income. I feel compelled to send the enclosed small check in recognition of your integrity and foresight to be the only media outfit in our political propaganda system to broadcast the Fidel Castro speech to the United Nations.

I think it was one of the greatest and timely speeches of modern times. It is significant that the controlled big business owned media does not want the American people to hear it or read of it before they can twist and distort it into some poisonous pap which they will make of it. They are experts at doing that.

I speak German and was in World War II. At the close of the war I talked to many Germans and asked them why they permitted a highly developed, once civilized nation to inflict the horrors upon humanity that they did. Nearly all of them said in German, "we waren betrogen und betrogen" which roughly translated is "we were lied to and betrayed."

Please have the courage to continue to stick to the truth and "to do the right as you see the right" even tho' you are one in a wilderness of deceit.

Sincerely,
Paul Schliff

REFRESHING ADDITION TO LIFE

Padraigin,

Thank you for your lovely show *Dreams and Schemes*. I've recently moved from New England and thus far have found KPFA the most exciting, refreshing, encouraging addition to life.

The varied insightful news programs are a needed counteraction to the Examiner. Your Ireland show opened my eyes to the situation there.

Dreams and Schemes was a reminder that life runs deeper than world affairs, that our soul is a thing of beauty to be cultivated and appreciated. Thank you for a woman's soft touch.

"If you like me thus
forget not to tell me so"

I thank God for Ireland it's women and it's men.

Frederick Fratiello

KUDOS FOR KRIS ON KPFA

Dear Kris,

Having become thoroughly familiar with the particular irony of your voice and style of delivery on the news and morning show, I was delighted by the way you made use of your special style to bring to life the very subtle, devastating, humorous, yet compassionate ironies in Edith Wharton's "Old New York." It was a beautiful reading. I enjoy this work more, the more I think about it. It sure gives one a lot of insight about relations between the classes and sexes. As a Native American I also found that it gave me an illuminating background on Americans of European descent - those baffling people who have surrounded me and borne in on my consciousness all my life. I also enjoyed the subtle interplay by which the narrator of the story was made to be a man who had known Mrs. Hazelden in his youth. Good work.

With best regards,
Anna Salazar

FROM A BROWN SUPPORTER

Dear Friends,

As a person I'd love to see certain changes take place in the world, as you are, I have a criticism to make of several of you in the news department.

I repeatedly hear you make insulting remarks about Governor Brown and I see this as being very foolish. Do you really think that we could get elected right now a governor radical enough to implement *all* the changes we'd like to see occur - overnight? I don't think so. And I'm grateful, *especially in these times*, that a governor who's at least oriented in the same direction as myself can appeal to a broad enough base of people to get elected. Change is a slow process unless the situation is such to motivate the majority of the population to risk their lives to see it occur. I don't see us being there right now.

What I do see is a bunch of radicals who only feel comfortable when they're criticizing the establishment or the government. For example: the Abalone Alliance, (who I respect in many other ways) criticizing Governor Brown over relative trivia, to the point of not supporting the *only* candidate for the presidency who's against nuclear power and has a chance of winning.

It seems to me that you're not willing to support anyone during a period of transition towards the changes we'd like, and I don't think you're going to get them all at once, either. The likely result is ending up with leaders that you *really* oppose. Then you'll have a lot to criticize; which it sometimes seems you're most comfortable with.

I'm still happy to be your financial supporter, but do not support this compulsive fault-finding.

Sincerely,
Susan Burns

THE HORROR, THE HORROR

To the editor,

When I was growing up and listening to KPFA during the early 60's the station symbolized to me that which was fair, intellectually curious, and those bright young voices were the carriers of an attempt to be carefully honest in spite of strong motivating beliefs which shaded the programming to a fascinating and delightful blend of left-wing artistic displays. I agreed with just about all of their programming then, I would sometimes listen for 10 hours a day to KPFA.

A lot of us since then have added a new dimension to left-wing artistic beliefs which still sway us. The new dimension is vegetarianism. Vegetarianism is not a diet or a merely nutritional view point. It is a decision not to murder, ever, not ever again. The power of the purse decides what animal life gets taken and which does not. The decision to stop legalized capitalist murder should be a founding plank in the KPFA of the 70's. I don't have time to listen all the time, but I am crushed that KPFA's recent volunteer soliciting spot on KPFA on Thursday afternoon about 3:00 ended on a warmly laughing little comment about the joys of receiving a pepperoni and sausage pizza at the station.

Let's see, you didn't know the dead animal personally, no, that usually doesn't make that much difference to whose cause KPFA defends, you couldn't tell it from the sawdust and the ratshit so since the humans eating it are on the "suffering" end too, murder is insignificant there, . . . or . . . just what was the reason for talk about endearing comments at KPFA over a dead animal mandala?

Unsigned

FOLK AND CHILDRENS PROGRAMS

Dear KPFA,

Gerda Daly inspired me to write a note - to thank her, and Susan Kernes for all the folk music, banjo and old-timey programs. They are all favorites and the reason for our support of KPFA. Also a favorite is Sonya Blackman and the reading of children's books which I wish could be squeezed in a bit more often - or not squeezed out when it is scheduled! That possibility of hearing the new children's books - and being able to tape them to hear and enjoy them over again, and to share with others at our story time at our local branch library - is a real gift to us mountain dwellers. We live in the Sierra Nevadas east of Fresno - 2 hours from town! - and your programming is definitely a boost to us - feeling culture and intellectual input as you say. But folk and children's programs are our favorite so we wanted to put in a good word so they could continue and be expanded.

And while I'm on the subject - I wish that Emmet of the Gospel Experience would try harder not to crawl into the time for the children's program on Saturday mornings - and I do wish that that Sat. morning time could be re-born for children.

A favorite was the reading of the Just-So stories. They were super & we'd like more programs like that - or similar stuff.

P.S. How could I forget to mention how much we enjoy the Sunday morning Bach & other with Bill Sokol, and weekday am's when it's classical - thanks again.

Jane Ketcham
Big Creek, California

BEST WISHES FROM JERRY BROWN

To: Radio Station KPFA

I am pleased to extend my greetings as you celebrate your 30th anniversary.

As the first community, non-commercial station in the United States, KPFA has made many contributions to the people living in Berkeley and neighboring communities. Furthermore, KPFA's experience has provided direction and guidance to other public stations formed in succeeding years. I commend the efforts of those who have worked or are now working at this pioneer station.

Best wishes, Sincerely,
Edmund G. Brown, Jr.
Governor



After thirty years, the thread of Pacifica's history stretches thin, but it does exist. From 1941 to 1949, Elsa Knight Thompson, an American living in London, was in charge of international affairs on one of the BBC's largest programs, "Newsreel." In 1956, she was hired by Pacifica's founder, Lew Hill, to help put KPFB on the air in Los Angeles, and then to become Public Affairs Director at KPFA, Pacifica's first station, a position she held until 1971. At the recent meeting of the Pacifica Foundation Board, she spoke of Lew Hill and his vision for Pacifica:

"Lew Hill was a very remarkable man. He was a conscientious objector; he spent part of the Second World War in a prison camp, as did many of the other people associated with him. Pacifica does not refer to the Pacific Ocean. It had other connotations in the minds of the people who founded this organization. There was never the slightest doubt in the mind of the audience what Pacifica stood for. We stood for peace among races and religions. We were against racism of any kind or sort. We were against capital punishment.

"Before Lew died we spent many hours talking about what it meant to be broadcasting on behalf of the audience, rather than on behalf of the advertisers. I believe that it can be summed up that Lew Hill wanted the best in every field. He wanted the best of music, he wanted experimental and classical; he wanted the best of drama and literature, old and new. But the thing which he felt Pacifica could do that no other organization could do lay in the field of news and public affairs.

"Lew had been a journalist in Washington. He was convinced that broadcasting financed by advertisers would never be a place to go for unbiased news and free discussion of major issues. He felt that the country had an urgent need for both.

"Lew's idea of freedom on the air was not that everybody who went on the air should be neutral or neutered, but that they would welcome the opposition. One of the first things I ever did with Lew Hill was a program in which he went on the air and excoriated the American government for having been the first power to introduce atomic weapons into Asia (when they were put in Taiwan). Lew was perfectly willing to have someone come to the microphone the following day and explain why atomic weapons should be on Taiwan. In other words, he did not feel that it was necessary to proclaim his virtue by finding the middle of every issue and sitting on it.

"Lew used to laugh about my definition of the station's right to decide if someone should be before the microphone. I would say that as an editor I had no right to decide what anyone should think, but that I did have a right to decide whether or not they were thinking. I do not have the right to tell anyone what to say, but I *do* have the right to judge whether or not he has said it. Lew was passionately involved in the idea of people in the community participating in what was going on in the station. But he was ruthless in his desire that those people be the best representatives of their viewpoint.

"Lew Hill was a dynamic man. He was so dynamic that the people around him fell into two categories: the people who worshipped him - - which I don't think he found very comfortable; and the people who hated him because they were afraid of him. As a result, there was plenty of trouble at the station even during Lew's time. And there has been plenty of trouble since. But the initial vision has somehow, I believe, survived down through the years. Now, as then, Pacifica Foundation has a mission in our society. In a time when even the "Public" media are polished and entertaining, the rough diamond which is Pacifica is an important jewel in the national consciousness of the country."

The full text of Mrs. Thompson's remarks will appear in the forthcoming issue of *The Printed Circuit*, the Pacifica Foundation's newsletter, which can be obtained by writing to the Pacifica National Office at 5316 Venice Blvd., Los Angeles CA 90019.

Peter Franck is First Vice President of Pacifica Foundation, and a member of the KPFA and Pacifica Boards. He is an East Bay attorney.

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150-watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio is published monthly (12 times a year) and is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 881, Fresno CA 93714, (209) 233-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York NY 10018 (212) 279-3400); Los Angeles (KPFB, 3729 Cahuenga, North Hollywood CA 91604 (213) 877-2711); Houston (KPFT, 419 Lovett Blvd, Houston TX 77006 (713) 526-3800); Washington, D.C. (WPFW, 700 H St. NW, Washington, D.C. 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., L.A., Ca. 90019 (213) 931-1625. KPFA augments its programming with information & material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Third World News Bureau. All written material (unless indicated) in this Folio copyright 1979 Pacifica Foundation.

Lemon Aid



Nursing Homes

by Ken McEldowney

Nursing Homes are the hidden consumer problem. Younger people don't want to face that time when they may have to put their parents into a home. And older people like to pretend that they will always be able to take care of themselves. Combine these feelings with a youth-oriented culture and Prop. 13 budgetary cutbacks and you have a major crisis.

Occasionally, a particularly bad nursing home will hit the headlines. But after a few days, the story sinks to the back pages, with little if anything being done to solve a problem facing more than three million Californians over 60 as well as their families.

Nursing home care is for people who require continuous nursing supervision as well as help in daily living. The homes are required to provide medical, nursing, dietary and pharmaceutical services. The homes themselves are licensed and inspected by the California Department of Health Services, licensing and certification division. The folks that run the homes are certified by the California State Board of Examiners of Nursing Home Administrators.

If you think you may be needing a nursing home for yourself or a loved one, you should do the basic research well in advance, as the better homes often have a waiting list.

First, draw up a list of possible homes in your area. Check with friends, doctors, relatives and senior citizen centers. The California Department of Health Services, Licensing and Certification Division has a complete list for your county, plus highly detailed inspection reports on each home. Unlike other governmental regulatory agencies, the nursing home inspectors keep quite detailed, up-to-date records.

When looking at the records, remember to look through the complete file, and not just the most recent report (a history of repeated violations, even if corrected each time, is certainly cause for alarm). Also, the information on ownership changes and administrator changes should be examined. Such changes often bring changes in the home itself, either for the better or worse. For example, if a home suddenly started receiving highly critical inspection reports when it went through an ownership change, completely disregard all favorable records that existed before.

Some violations are more serious than others. Pay particular attention to problems of patient care, staff adequacy, and facility cleanliness and maintenance. If you have any questions at all, or want further information, check with the licensing staff at the records office. The office for Alameda and Contra Costa counties is now located at 1625 Shattuck Avenue in Berkeley and their phone number is 540-2417. For San Mateo, Marin, and San Francisco counties, the office is at 100 Mission, Rm. 802 in San Francisco, and you can reach them by phone at 557-1711. In other counties, check the white pages of your phone book under the California State Government listings.

When you visit the homes themselves:

- 1) Find out what the extra costs are, in addition to the basic daily room rate.
- 2) Make sure that a license for the home and administrator is posted.
- 3) Determine what resident grievance procedure for self-government there is.
- 4) Ask about therapy and activities for the residents. Are community volunteers used? All too often the residents are stuck in front of a television all day.
- 5) How do the residents look? Are they well-groomed? Morale high? Are they alert or do large numbers of them seem drugged or otherwise very passive?
- 6) Find out how long the director of nursing has held his or her position. How much turnover is there in the staff? Are licensed nurses on duty day and night?
- 7) Visit during the mid-day meal to determine for yourself the quality of the main meal, and also ask the people who eat it every day.
- 8) Make sure the home is clean. Is there a smell of urine or heavily scented cover-up deodorant? Does the building appear safe with no obstructions? Are fire evacuation routes clearly marked?
- 9) Visit more than once. Check back some evening to make sure that conditions are not different.

Don't rely just on the inspection records or personal visits, but compare them for each home. If you have questions, ask one of the licensing employees.

Note: Consumer Action has a new phone number: 665-1544. Their switchboard is open Monday-Thursday from 10 am to 3 pm.

If you need personalized help with your consumer problems, write to 'Lemon/Aid', 331 27th Street, San Francisco 94131. Please enclose a stamped, self-addressed envelope. 'Lemon/Aid' can be heard Saturdays at 5:30 pm as part of 'Consumers Corner.'

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

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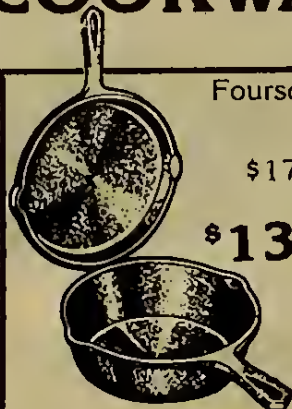


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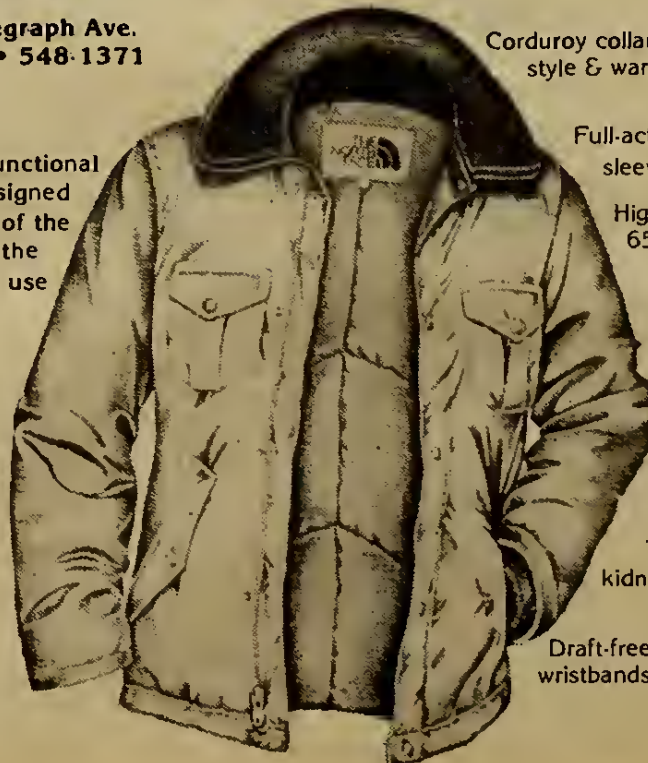
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KPFA Remembered

By Knute Stiles

On January 27, 1978, James Keilty died. City planner, linguist, author, utopian, and long-time supporter of KPFA, Mr. Keilty died of cancer a scant ten days after the diagnosis. In this brief period, he put his affairs in order, so arranging things that a year or so later, about the first of this year, KPFA received a sizable bequest from his estate. We also received some extraordinary manuscripts by this remarkable man. The following article, authored by Knute Stiles, an artist and well-known art critic who was old friend of Mr. Keilty, is published here as a tribute and farewell to a gifted, now departed individual who was also our friend. The monies KPFA received from the bequest thus far were used to pay for the completion of the new transmitter project, as well as for a refurbishment of the interior of KPFA, which had become rather shabby after over 25 years of use.

I first knew James Keilty in the fall of '49. A friend had given me his address and told me he was someone who really knew San Francisco and would introduce the city to me. He did. He made the city fascinating with his amazing insights. We became fast friends. He was a student of city planning at UC Berkeley, and he was still living at home with his family. He told me that he had been looking through a UC bulletin board and had seen an announcement of a new department, 'city planning' which was offering a scholarship. He hadn't thought of studying city planning before, but the idea appealed to him. He won the scholarship, and became a graduate of UC's first class in city planning. His undergraduate studies had been literary, languages and more artistic fields. He was a brilliant scholar, spoke several languages fluently, and any number of languages to some degree. In Italian he spoke various dialects. He was writing and translating plays, acting in some, and directing others.

After graduation he worked for the City Planning Department of San Francisco for 12 years. He walked every inch of San Francisco's streets, carefully observing everything in sight; he became the city's land use expert. He became a fund of information. I believe he did yeoman work on reorganizing the fire department, and the parks department, but finally he seemed always to be the one to write the minority report, a rather frustrating function. He lived a very simple but abundant life in a small apartment on Telegraph Hill. Since he had no car, or TV, or mate, he managed to save more than most people. He ate and drank well, and he was mostly entertained by his scholarly pursuits.

He devised a phonetic alphabet with several more sounds represented than the Roman alphabet has, for use in translating Mandarin and Japanese, for example. Then, about 25 years ago, he began to invent a language to go with his alphabet. He translated Rilke into his language, which he called 'Prashad.' Then he translated Sophocles. He asked me what classic I felt was the most important in any language I said, without hesitation, *The Tao Te Ching*. He was delighted and immediately decided to translate that into Prashad. He looked at several English versions, but they were so dissimilar that he decided that he must puzzle it out of the Chinese original. First he translated it into English. I hope that can be published someday. One popular version, for example, has a line that goes something like, "... when the Tao is known, race horses will be used to pull manure carts. In Keilty's translation, that becomes, "... Horses are only used to produce manure." He assured me that the original said no more nor less than that. Through these translations, the vocabulary of Prashad had become quite extensive with all

the tenses and a sophisticated grammar. So, he began to write the saga of the people who spoke Prashad. It was a consuming, though part time activity.

When he was about 40, he said he had saved enough and inherited enough to live modestly and do only his own work. I encouraged him to retire and give himself over to his own pursuits on a full time basis. He did, and I've no reason to believe that he regretted his act. Each morning he worked on his manuscripts, and in the afternoon he strolled about town till the cocktail hour, when he gravitated to one or another North Beach bar. His conversation was always intelligent and knowledgeable. He was not universally well-liked, because he would not suffer fools, and no one was immune to his withering satire when deserved. None the less, I know many who feel that he was the most brilliant person they had met.

Once in a while he would produce a play. His friends would become actors, and would work very hard to please him. Usually there was only one or two performances. The audiences were often very enthusiastic. Once, he presented three short plays in Prashad using actors who were good linguists and who had actually learned the language in the course of learning their roles.

Prashad has only one word for each thing, not two or more, as in English. In the case of English, two words for the same thing often came about because of combined Latin or Nordic origins. Gradually, the words took on superlative or pejorative meanings, so that one can say things in English which are either laudatory or insulting without straying from the facts. This lingua-centricity has been central to cultural growth.

But Keilty wanted a language that was naturally honest. The culture he based on his language was utopian, and his saga of the Prashadsim can be called a utopian fantasy.

Only one small part of his entire saga has been published, in a science fiction anthology edited by Thomas Disch, *The New Improved Sun*. His work does not really fit into science fiction. In fact, it is too individual and original to be easily publishable, but some of us are determined that it must be published. I think it has the potential to be a classic.

A couple of years ago his apartment burned down. His manuscripts were in a metal cabinet, and though smoked up, they were saved. He only lived for a few months after the fire, and died of cancer only ten days after the diagnosis. He left his securities and his manuscripts to KPFA, the ACLU, and me.

'The People of Prashad' by James Keilty also appears in the collection 'Quark 2' edited by Samuel R. Delaney and Marilyn Hacker. Both 'New, Improved Sun' and 'Quark 2' are out of print, though used copies of 'Quark 2' can be found in various bookstores in the Bay Area, and one might be able to find a copy of the Disch anthology by searching remainder tables.

A WORD ABOUT BEQUESTS...

Over the years, KPFA has received a number of bequests from friends and supporters. From time to time we receive inquiries about the process, legalisms being the formidable thing that they are in this society.

Well, such arrangements aren't difficult. If you've been thinking about remembering KPFA in your will and have questions about the process or appropriate wording, please contact another of KPFA's many friends, East Bay attorney and KPFA Local Board member Peter Franck, at (415) 452-1300. He'll be glad to help you or your attorney.

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Jimi Hendrix

Continued from Page 1

tion although he encountered much opposition from his business associates, who thought that any departure from his rock "formula" would ruin his career. They were wrong. *Band of Gypsies*, recorded live at the Fillmore East New Year's Eve 1969-70 was a smash hit. But the conflict prevented any further studio albums from being released while Hendrix was still alive. His new musical direction is scattered over several live anthology albums, including *Woodstock I & II* and *The Isle of Wight* (recorded during his last tour of England and Europe). Although a double album of new studio material was to be released in late '70, produced by Hendrix, his death prevented it from happening. That album, to be called *First Rays of the New Rising Sun*, is now scattered over several posthumous releases.

Jimi Hendrix was truly a people's star. He shunned the rock star entourage syndrome and other devices that served to separate him from the public. He lived in Greenwich Village and in midtown Manhattan and hung out in the local rock clubs and discos. Although he was the highest paid rock performer of his time he did not use his wealth to insulate himself from those who loved the music. In fact, a significant portion of his earnings went towards the construction of Electric Lady studios on 8th Street. It remains as one of the top studios in the world today, attracting the most

creative jazz and rock musicians and singers. One of his original goals in building the studio was to be able to offer low-cost or gratis studio time to important jazz and blues artists who could not afford first-class studios and extended sessions. Popular acts paying top-dollar would have covered the lesser knowns. Another plan of his was to form caravans of the top acts in rock, jazz and blues to tour without advance notice and without various middlemen, relying more on community cultural workers and hip press persons.

More little known facts and visions regarding and surrounding Jimi Hendrix will be revealed on the program. Highlights include the blues of Jimi Hendrix on *Blues By The Bay*, Monday November 26th, midnight to 2 am; and a look at Hendrix' last concerts and final studio material on Tuesday November 27th from 1 til 5 pm.

... the story of life is quicker than the wink of an eye.
the story of love is hello and goodbye until we meet again.

—Jimi Hendrix, Sept. 17, 1970

'Jimi Hendrix: A Slight Return' can be heard
November 24 (Saturday) 8-10 pm
November 25 (Sunday) 9-11 pm
November 26 (Monday) 3-5 pm; midnite-2 am
November 27 (Tuesday) 1-5 pm

A Call for Arms Reduction

Continued from Page 1

In his speech, Brezhnev insisted flatly that the Soviet Union, during the past ten years, has actually reduced the total explosive power of its nukes targeted on Western Europe, as well as the number of its medium range bombers. At a time when satellites can distinguish a Russian from a Cuban uniform on soldiers near Havana, and our government assures the

Senate that by this means it can verify Soviet adherence to the SALT II numbers, Brezhnev's claim could be challenged if U.S. surveillance showed data to the contrary. No such challenge has been issued, despite the most vigorous efforts to persuade the NATO countries to accept the new nukes. One reason for their hesitation is Brezhnev's unqualified pledge that the USSR would never use nuclear weapons against other countries that do not manufacture

them, acquire them, or permit them on their territories. As it has never used that weapon at all in 30 years of possessing it under Stalin, Khrushchev, and now Brezhnev, that pledge cannot be laughed off.

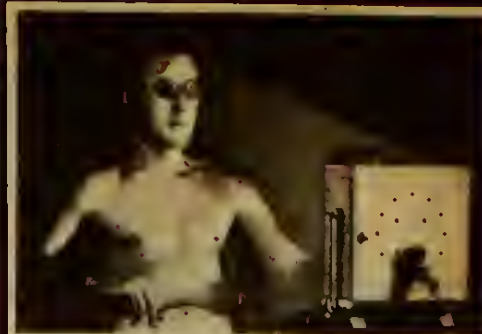
Which brings us to the nub of the question. Is there really the danger from the USSR that is the excuse for the \$140,000,000,000 arms budget, a prime cause of inflation? The bottom has dropped out of the dollar because hundreds of billions were printed, with no backing, to pay the overseas expenses of our army in Vietnam, shipping costs for that army, the army of hundreds of thousands we still maintain in Germany, and the sustenance of over 100 bases we continue to have on foreign soil.

Back in the 50's, the architect of our "brink of war" policy, John Foster Dulles, wrote: "To compel the country to bear the burden involved in maintaining powerful armed forces, it is necessary to create an emotional atmosphere resembling the psychological conditions of wartime. The notion of a threat from without must be created." With the eager aid of the media, he got people to forget his own words of March 8, 1949: "So far as it is humanly possible to judge, the Soviet government, under conditions now prevailing, does not contemplate the use of war as an instrument of its national policy. I do not know any responsible high official, military or civilian, of this government or any government, who believes that the Soviet state now plans conquest by open military aggression." (my emphasis-W.M.)

That continues to be the view of NATO in the privacy of its own little-read publication. The Turkish defense minister, chair of NATO's "Eurogroup" this year, wrote in the August issue of *NATO Review*: "There is no evidence that the USSR and its allies have aggressive intentions toward countries with different political and social systems."

Then, is the aggressive intention coming from the U.S. and NATO? If not, why the constant escalation of arms? In any event, the fact is that Brezhnev is now de-escalating. He is cutting without substitution. This is the first downward movement. How about responding in kind? But for right now, NATO's decision on adoption of the new missiles is scheduled for December. The time to convince Washington to drop its proposal is short.

William Mandel hosts a program on Soviet affairs, which under a variety of titles is the longest running program in KPFA's history. He will devote the phone-in portion of his program 'Soviet Autobiographies' (heard every Monday at 6:45 pm) on October 5th to a discussion of this article and points he has raised. Call-in number is 848-4425.



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On November 19th from 8:30 pm to 2 am, Mabuhay Gardens will host a benefit for KPFA Radio and its "Maximum Rock'N'Roll Show" heard every Tuesday from 8-10 pm, to help promote more widespread awareness of and access to New Wave Rock'N'Roll.

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Marijuana Laws

Continued from Page 1

Court ruled in 1975 that adults have a constitutional right to possess marijuana in their homes. Fourteen states, including California, have even passed laws recognizing marijuana's medical usefulness, especially for treatment of glaucoma and the terrible nausea and vomiting that accompany cancer chemotherapy. Similar legislation is pending in twenty other states.

The dangers of alcohol and tobacco, on the other hand, are staggering. Over 200,000 deaths a year are attributable to alcohol, from cirrhosis of the liver, brain diseases, and other ailments. In addition, one half of all traffic fatalities and one third of all traffic injuries are alcohol related. More than 300,000 deaths a year are attributed to tobacco smoking, from cancer, heart diseases, and respiratory disorders.

Nor is possession of marijuana a crime affecting professional competence. In 1972, the California Supreme Court ruled that, "measured by the morals of the day, its possession or use does not constitute 'an act of baseness, vileness or depravity...' or indicate that an attorney is unable to meet the professional and fiduciary duties of his practice."

The costs of enforcing the marijuana laws, however, are enormous. The FBI reports that more than 457,000 people are arrested for marijuana offenses each year, of which 90% are for possession of marijuana. In California,

a study was conducted by the state drug abuse agency in 1976 to determine the financial impact of S.B. 95, which reduced penalties for possession of marijuana, and required police to issue citations rather than arrest people for possession of an ounce or less. The agency found that during the first six months of 1976 approximately \$12,500,000 was saved in law enforcement and judicial costs over the same period in 1975 as a result of a change in the law.

It is true that Paul Halvonik is, after all, a judge, and judges are models for the community. But it is also true that millions of members of that community condone marijuana use and actively participate in the "crime." If the person-on-the-street would receive a small fine at most for possession of marijuana, does it make sense to threaten a dedicated and extremely capable jurist with the loss of his career, his livelihood, and his self-respect?

Since the English Bill of Rights in 1688, it has been a cardinal tenet of Anglo-American law that a punishment may not be imposed which is all out of proportion to the crime charged. The principle is embodied in the prohibition on cruel and unusual punishments contained in the Eighth Amendment to the United States Constitution and Article I, Section 17 of the California Constitution. It is a rule of reason, fairness, and basic justice; one which those clamoring for Paul Halvonik's scalp would do well to consider.



off mike program notes

ARTISTS IN EXILE: Patrick Betaudier

During this past summer, Amina Hassan interviewed several artists living in France. These interviews will be aired over the next several months under the title 'Artists in Exile' as part of *Behind The News*. The first program, an interview with Patrick Betaudier, one of the more important painters living in Paris today, will be aired on November 30th at 7:30 pm.

Born in Trinidad and educated in England, Patrick's craftsmanship as a surrealist painter is equalled only by that of Salvadore Dali.

It has been said of him that "his actions and ideas are controlled with a degree of impulsiveness that seems almost calculated." These days, Betaudier has moved into a realm where his individualist strength has captured the essence of the statement that "the more things change, the more they remain the same."

The dialogue between Patrick and Amina spans his life in a foreign land, surrealism, his teaching in America and in Paris, his art, and his recognition as an artist. But more importantly, he speaks of growing up as a black kid and going to museums, and of coming away feeling a little less whole. Articulate, and with a voice reminiscent of James Mason, Betaudier is well worth listening for. 'Artists In Exile' is produced by Amina Hassan, a producer also at the Community Information Network, and Don Foster, KPFA's Public Affairs Director.

—Amina Hassan.

'Artists In Exile: Patrick Betaudier' will be aired on Friday Nov. 30th at 7:30 pm.

COMMUNITY INFORMATION NETWORK RETURNS

The Community Information Network is an independent production unit currently distributing news and public affairs materials for radio. In the past four years, CIN has produced over 1200 news, public affairs, and special documentary programs for radio, and has been building a tape archive which is open for community use. The archives cover local, national, and international issues of particular interest for Third World people, issues traditionally ignored by the major media.

Over the past two years, the CIN has been analyzing the future trends in television and media, and the role of minorities and women in these trends. From this analysis has come an understanding which has produced an expansion of CIN's radio focus into the areas of video and film production. With television as the instrument that reaches into almost every home in the United States, and with cable reaching into one out of five television homes, minority participation becomes imperative. The expansion of Cablevision and its potential as a mass medium with not only passive audience

participation, but active interaction, will create, as one network senior officer has said, "a revolution in communication." CIN's goals and purposes are directly connected with promoting Third World input and involvement with this expansion.

Recently, the Community Information Network received a special Corporation for Public Broadcasting grant to train for television production. CIN also received a CPB grant for a position of Development Director, both of which will aid in the Network's own future development.

CIN returns to KPFA's airwaves with *Live Wire*, a new radio program to be broadcast as part of *Behind The News* on Wednesday evenings from 7:00-7:30 beginning November 7th. The program will be broadcast live from CIN's studios in East Oakland, and will feature interviews, special reports on international news, health, and drama, and also spot remote broadcasts from locations throughout the Bay Area. We hope that you tune in for this exciting new cultural magazine. Anyone interested in contacting the Community Information Network may write to us at 3210 E. 14th Street, Oakland, CA 94601 or call (415) 533-5732, or 533-4450.

—Community Information Network.

'Live Wire' can be heard every Wednesday from 7:30 pm as part of 'Behind The News.'



Surrealist painting by Patrick Betaudier, who is interviewed on 'Artists in Exile,' part of 'Behind The News' November 30th at 7:30 pm. The program, first in a series, was produced by Amina Hassan, who recorded her conversations during a stay in France this summer.

UP AGAINST THE HEALTH CARE EMPIRE: A New Health Program

Debuting on November 6th, after the Evening News, will be KPFA's new health program, "Up Against the Health Care Empire." The series will be looking at a wide range at a whole wide range of health issues including national health care, the holistic health movement, racism and sexism in the hospital, doctor induced diseases, alternative ways of birthing and dealing with death, and drug company ripoffs.

The first show, "Politics of Nursing," will consider the question of the changing role of nurses in this society. This year, Organized Nursing supported the Nestle's boycott and the United Farmworkers strike. Nurses put a congresswoman in office and marched against nuclear power.

In an August issue of *Time* magazine, an article on nursing angrily proclaimed that nurses are through cleaning up after doctors.

Many attribute the role-change to the influence of the feminist movement, others feel it's the improvement in the educational preparation of the nurse, whatever. . . with a million nurses nationwide and about 190,000 in California alone, the potential for political power and a say in the direction of health care in this country is great.

—Toni Gray,

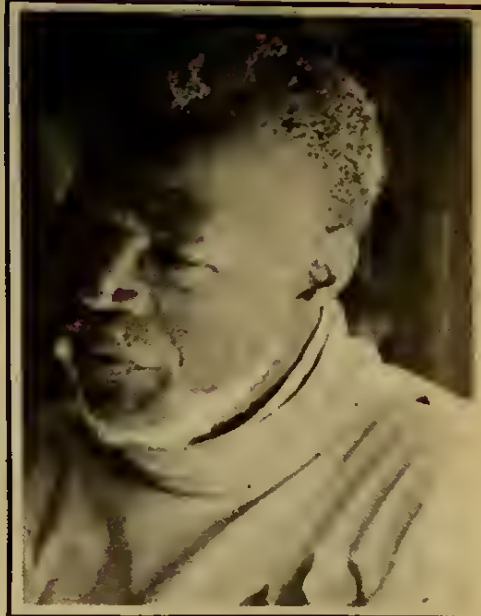
'Up Against the Health Care Empire,' produced by family nurse practitioner Toni Gray, debuts at 7:00 pm, Tuesday November 6th.

ADAM DAVID MILLER: The Imaged Word

Exposure is one of the most difficult tasks for an up and coming artist to achieve. It must happen when the artist is emotionally ready, and when that exposure can do the most good for his or her career. Adam David Miller, in his two KPFA programs, *The Imaged Word* and *Small Press Review*, has done his best to introduce artists who fit that definition. Among those who have appeared on his two program are people such as Susan Griffin, Ntosake Shange, Al Young, Yoshio Mori, Maya Angelou, Yoshiko Ushida, Jennifer Stone and Dorothy Bryant.

Adam was born and grew up in Orangeburg, South Carolina (where the first students were shot by police, at South Carolina State College). He joined the navy "to help free the world from fascism - I realize now that was very presumptuous of me." His fighting during the second world war, however, was restrained by the racial practices of the navy.

"By 1943, when I was stationed in San Diego, I was disabused of any notion of the rightness of war, and tried to find the best way of not having to fight. I became a civilian in 1946; and came to UC Berkeley." He took an MA in English, and worked at various jobs.



He wanted to be a teacher, but because of quota systems (one black in any school), he was forced to work in such places as a GM Assembly line, before becoming a substitute teacher and then a full-time teacher in 1956. He taught English and speech in public schools in Oakland and Vallejo, and then moved on to teach at San Francisco State. He left State in 1967 (before things began to break apart) and came to Laney College in Oakland, where he has taught ever since (except for a National Endowment for Humanities Fellowship in West Africa in '73-4).

Adam is no stranger to KPFA - he first came to the station on a program in 1949 - it was a program on religion "I was the atheist, Tom Moore was the believer, and Clark Moses was the agnostic. I was in and out of the station as a volunteer until 1970 or so."

It was then that Adam began *The Imaged Word*. The program has been weekly, bimonthly and monthly ever since.

"My range on the show has been extraordinary - I've had writers, artists, playwrights, poets. . . more recently, I've been dealing with poetry - the poetry of the dance and of the sea. On *Small Press Review*, I've tried to make clear that we are an alternative station, and I try to give airtime to people who won't get reviewed in the Chronicle. And we have found real gems along the way."

Along with Adam's teaching and radio careers, he has edited an anthology of poetry, *Dices: An Anthology of Afro-American Poetry* (Houghton Mifflin, 1970), he edits *Good News* at Laney and was the founding editor of the Laney's Graduate School Journal in the early 60's. In 1970, he produced a TV series at KQED, titled *Pulling Your Coat*. After a long rest, he is writing plays again. He has done some work in theatre: he established the Aldrich Players West theater group in San Francisco, which functioned from 1963 until 1968.

Adam plans to continue his programs for as long as he can. "I think of my programs as a means of spotting writers and poets. I am always on the look out for people who could use the airtime and won't be embarrassed."

'The Imaged Word' can be heard on Friday, November 30th at 8:00 pm when Adam and 'Moon' read poetry that emphasizes sound and rhythm.

BEHIND THE SCENES AT KPFA

In order to save money, the Folio is being cut back to 24 pages for non-special issues. Next month we plan a major change in the format of the listings in order that articles need not be cut. This month, however, there is less "gray matter" than usual.

The biggest change in our post-Marathon on-air sound is the addition of an Evening Reading, Monday thru Thursday at 11:30 pm. This will allow for adult readings that could not be aired during the morning slot. In order that the Reading could be slotted into the schedule, the Evening News rebroadcast has been cut back to 30 minutes. While this may not be the greatest solution to the problem of where to find time for the program, it is certainly preferable to cutting the 10 pm shows to half an hour.

Next meeting of the KPFA Local Board Wed. Nov. 7 at 8 pm at KPFA, 2207 Shattuck Ave, Berkeley. Guests welcome.

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Program Listings



'The Legacy of Tut Continues.' The King Tutankhamon Exhibit may have left the De Young, but what was really learnt about the boy-king; was there an effort to deny his racial ancestry? For answers to these and other questions, listen to 'Behind The News', Friday November 2 at 7:30 pm.

Thursday, Nov. 1st

6:00 am AM/FM

Cris Welch starts another month in her usual fashion: by playing a jig on her waterpick. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Arnold Schoenberg: *Chamber Symphony No. 1 Opus 9b; Chamber Symphony No. 2, Op. 38*; Eliehu Inbal, Frankfurt Radio Symphony Orchestra *Philips 6500 923 (21,18). Charles Amirghanian introduces two sensitive, lyrical performances of the Schoenberg Chamber Symphonies which may win some converts to the music of the Viennese master.

11:15 Morning Reading

The Medusa and the Snail (1) by Lewis Thomas. More notes of a biology watcher. Selections from a new book by the author of *Lives of a Cell*.

2:00 Lunch Box

An opportunity for KPFA programmers to experiment with radio sounds and sensibilities. Some intelligent programmer could even decide to take our mike out to the streets. Tune in to see how innovative and imaginative listener-sponsored radio can be.

5:00 Sing Out!

A musical mix of folk music in its many forms, heard and adapted by city folks: topical songs, bluegrass and blues. Two hours of fine music for the discriminating folkie. Produced by David Dunaway.

6:00 An Earful of Smiles

Hosted by Stan Dingovaton.

6:00 Traffic Jam

News Headlines at 5:00 pm.

6:00 KPFA Evening News

6:45 Behind The News

At 7:00, Out On The Streets: A San Francisco Audio Magazine, produced by Haight-Ashbury Community Radio/People's Media Collective.

At 7:30, Coming up on the November ballot in San Francisco are the rent control initiative and height limitation initiative, Propositions R and O, respectively. Tune in for an examination of these issues produced by Kevin Berwin.

8:00 World Music

10:00 Not Tonight, I Have A Headache

Que Donati hosts a program about sex. Call-ins at 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Murke's Collected Silences by Heinrich Böll. Erik Bauersfeld introduces this new series of books-at-bedtime with a story by the celebrated German author about a radio producer assigned to edit out 27 instances of the word 'God' in a recorded broadcasts.

12:00 Music from the Hearts of Space

With Timotheo and Annamystyq.

3:30 am The Early Late Show

Late nite insanity with John Thrasher.

Friday, Nov. 2nd

6:00 am AM/FM

Guest: A. Whitney Brown, S.F. comedy competition winner. News at 7 & 8:45; Headlines at 8.

9:00 Morning Concert

Haydn: *String Quartet in A, Op. 20, No. 6*. Juilliard Quartet *Columbia M3 34593 (21). Brahms: *Piano Pieces, Op. 118 (1893)*, Radu Lupu, piano. *London CS 7051 (24). With Charles Amirghanian.

11:15 Morning Reading

The Medusa and the Snail (2) by Lewis Thomas.

12:00 New Horizons

Incredible Coincidence. Alan Vaughn, a leading authority on synchronicity, goes beyond Jung to offer intriguing explanations of ways that events or ideas occur at the same time or in the same way, suggesting that perhaps all of us have astonishing powers of which we are not aware. He tells us how we can make coincidence work for us by developing awareness of our life's events, perceiving what they tell us, and acting upon them in a way that can pur-

posely fulfill the destiny our inner selves already know. Co-hosts: Will Noffke and Maggie Kurzman.

1:00 Shoutin' Out With Mama O'Shea

Tell us how you feel about the issues. Call-ins at 848-4425.

3:00 Panhandle Country

A special live music show with the Cache Valley Drifters stopping by to perform their unique style of Bluegrass, Western Swing, Country, Folk and Jazz. A show not to be missed. Host—Tom Diamant.

5:00 Traffic Jam

News Headlines at 5:00 pm.

6:00 KPFA Evening News

6:45 Behind The News

At 6:45, Bay Area Arts: A wrap up of events in the Bay Area cultural community, with Erik Bauersfeld and Padraigín McGillicuddy, featuring movie reviews by Michael Goodwin. At 7:30, The Legacy of Tut Continues. Now that the King Tutankhamon exhibit has left the Bay Area, what did we really learn about the immortal boy king? How much fact was omitted for the sake of commercialism? Why is there a consistent effort to deny Tut's racial ancestry and African heritage? These and other questions will be addressed by such folks as Asa Hillard, Edward Jones, Kwaku and your average American museum goer. Produced by Candice Francis and Amina Hassan.



The music of Alice Coltrane, featured on 'Focus on Women in Music' on Saturday November 3rd from 10:30 am until noon.

Photo: Takashi Aihara

8:00 In The American Tree

New Writings by Poets. Lyn Hejinian is ringmaster to a circus of trained and wild words at play: 'Looking up we get sky in the eyes.' She is the author of *Writing Is An Aid To Memory*, *Gesualdo*, and *A Mask of Motion* and is the publisher of Tuumba Press in Berkeley. Host: Alan Bernheimer.

8:30 Live from 1750 Arch St.

George Marsh, percussion
Mel Graves, bass

Solo and duo improvisations and new compositions by Marsh and Graves. Marsh is known for his work with Jerry Hahn, Denny Zeitlin, and Listen. He is a recipient of an NEA performance grant. Mel Graves is also a member of the Danny Zeitlin Trio and a recipient of three NEA grants to compose. Bob Shumaker, engineer. Eva Soltes, announcer.

10:30 Probabilities

Science Fiction Music, with KPFA's resident sf/dj, Richard A. Lupoff.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo-wops with Lenny & Carl.

1:30 am Bay Leaf

Jazz, blues, fusion. . . with Chris Lewis.

Saturday, Nov. 3rd

6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 News and Views

KPFA brings your elected representatives to the airwaves. This morning, the second in a series of discussions with Rep. Ron Dellums on current issues for the nation, state, and Bay Area.

9:30 Younger Than You

The United Nations Declaration of the Rights of the Child. Principle One: The Child shall enjoy all the rights set forth in this Declaration. All children, without any exception whatsoever, shall be entitled to these rights, without distinction or discrimination on account of race, color, sex, language, religion, political or other opinion, national or social origin, property, birth or other status, whether of himself or of his family. Join those who have devoted their time and effort in caring for those that are Younger Than You. Produced by Darcell King and Norma Smith.

10:30 Focus on Women in Music

Alice Coltrane, A rare tribute to one of the finest composers of all time. Produced by Darcell King.

12:00 Third World Women

A provocative speech by Eileen Hernandez recorded in Oakland at a conference in "Celebration of Black Womanhood." (1979). Produced by Paris Williams.

1:00 Girl Watching

A lively panel discussion with members of the Female Liberation Front in Cambridge, Mass. Discussing the phenomenon of "Girl Watching" and how it effects the way that men regard women.

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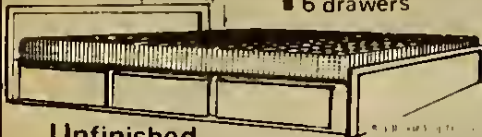
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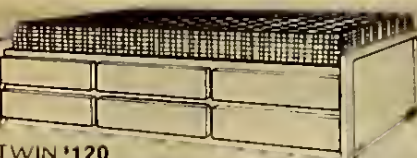
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2:00 Ahora

Latin music, news on the hour, special features, and information on what's happening in the Raza community in the Bay Area.

5:00 Enfoque Nacional

Spanish language magazine.

5:30 Consumers Corner

Helpful tips on how to fix it yourself, beat high prices, etc. Featuring Lemon/Aid with Ken McEldowney.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle. With Barbara Lubinski and Heber.

7:00 Iranian Students' Assoc.

News and analysis of the Persian Gulf region. Presented in Farsi.

7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott.

11:00 Midnite Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite.Owls On Patrol

The best in music from funk to jazz—
With Julian and Portia.

Sunday, Nov. 4th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings.
With Mary Berg.

8:00 Sleepers! Awake

A bit of Sunday tradition with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Kate Wolf, singer/songwriter, returns for another of her monthly programs.

2:30 KPFA Sunday Opera

Arrigo Boito's legendary Nerone, complete and in stereo, with Bruno Prevedi (Nero), Alessandro Cassis (Fanuel), Ilva Ligabue (Asteria), Ruza Baldani (Rubria), Agostino Ferrin (Simon Magus), conducted by Gianandrea Gavazzeni.

5:00 KPFA Opera Review

The KPFA critics discuss last night's first performance of Verdi's *La Forza del Destino*. Produced by Bill Collins.

5:30 Occupational Health and Safety

With Dr. Phil Polakoff.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press. A look at politics in Europe and its effect on U.S. foreign policy. Call-ins 848-4425. With Helga Lohr-Bailey.

7:00 In Your Ear

Keyboards. A regular feature of our program, with all types of keyboard sounds in jazz and other variations. Produced by Ray Holbert and John Henry.

10:00 State of Emergency/ Prison Poetry

Programming for prisoners. Call-ins at 848-4425. With Max Schwartz and the Freedom Collective.

KFCF 11:00 Valley Pirate Radio

With a swig of rum and a hearty ho-ho, Captain Rychar and crew contribute to the delinquency of a parrot. For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe

Songs and melodies, with Phil Allen.

2:00 am Blues In The Night

Susan Elquist blends a unique variety of music, until 7:00 am Monday morning.

Monday, Nov. 5th

7:00 am AM/FM

With Denny. News at 7 & 8:45; Headlines at 8.

9:00 Morning Concert

Morning Music with Stephen Dickman.
Maurice Ravel: *L'Enfant et Les Sortilèges*.
Richmond R 23086.
Cyril Scott: *Piano Music*. Genesis 1049.

11:15 Morning Reading

"I Want You, I Need You, I Love You" by Julie Hecht (a story originally published in Harper's Magazine, 1978). Elvis Presley did not die; the narrator saved him in time. . . at least that's what she keeps telling herself in another story of a magnificent obsession; this time a young girl growing into womanhood, madly loving Elvis. Read by Betty Roszak.

12:00 Great Women

Where were the women? Joanna and Padraigin talk with Marie McDonough, theologian and Professor of Religious Studies, currently working on a book on the subject of women and religion from prehistory to the present in Australia, North American Indian culture, and archaic civilizations of Mesopotamia, Egypt, Crete, of the Maya, Inca, Aztec, and of Polynesia and Africa; of the Germanic and Slavic peoples; the Vikings, the Celts, the Greeks and Romans; and of the religions of the East - Hinduism, Buddhism, etc. She asks, "Where were the women?"

1:00 A World Wind

Music from the Americas, Africa, Asia, and the Caribbean. Emphasis on wimmin. With Chana Wilson.

3:00 Music from Alkebu-Lan

Drepenba returns from Africa with traditional root music.

5:00 Traffic Jam

News Headlines at 5:00 pm.

6:00 KPFA Evening News

6:45 Behind The News

At 6:45, Soviet Autobiographies: *How An Artist Lives*. (taped there in Russian; broadcast in English and Russian, stereo). Phone-in follows: 848-4425. With William Mandel. Tonight's call-in portion of the program deals with Bill's article on Page one of the Folio. At 7:30, *Looking Out for Number One*: Who is responsible for job risks. This program is the first in a five part series produced by Public Media Center, on occupational health and safety. Tonight, a look at the overall issue of health and safety on the job.

8:00 Evening Concert

Douce Memoire: Ken Johnson presents selections from his favorite recent recordings of Baroque music, including works by Vivaldi, Corelli, Purcell, and Couperin.

10:00 Great Women Series

In The Beginning. . . The Great Goddess. In all myth throughout the world, from Asia to Ireland to the islands of the Pacific, the first creator of all is the Goddess. Her names are as varied as the people who worshipped her - Tanit, Metis, Gaia, Tiamet, Athene, Diana, Artemis, Anat, Isis, Ishtar, Astarte, Minerva, Dana. Today we go back to a time when the Great Goddess was honored as the first principle, and we examine some of the facts and discoveries concerning the role of women in ancient times. Produced by Joanna Brouk. During November, the Great Women Series originally produced this summer will be rebroadcast at this time.

Elections: Tuesday Nov. 6th



Among the offices up for grabs this year are the San Francisco Mayor, District Attorney, Sheriff and odd-numbered district supervisors. Listen to KPFA for all the action beginning at 9:00 pm Tuesday November 6th and continuing into the early hours of the morning.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Handsomest Drowned Man In The World by Gabriel Garcia Marquez.

12:00 Blues By The Bay
New releases, oldies, classics, live music, taped concerts, interviews. With Tom Mazzolini.

1:30 am Black Coffee
Poets Against Apartheid was the name of a series of readings by Sonja Sanchez, Oennis Brutus, Jayne Cortez and many others. We present this reading along with South African music of many kinds. Call-in and provide your views on the South African situation. With Oon Foster.

Tuesday, Nov. 6th

6:00 am Face The Day
Call to Prayer. Imam Wallace Oen Muhammed, leader of World Community of Al Islam in the West, speaks on human dignity and justice.

6:30 AM/PM
With Kris Welch. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Witold Lutoslawski: *Concerto for Orchestra* (1954). Rowicki, Warsaw National Philharmonic Orchestra, *Philips 900159 (30).
Arnold Cooke: *Jabez & The Devil - Suite from the Ballet*. Braithwaite, London Philharmonic Orchestra, *Lyrita SRCS 78 (18).
Manuel de Falla: *Harpsichord Concerto* (1926) Kipnis, harpsichord; Boulez, New York Philharmonic, *Columbia M 33970.
Benjamin Britten: *Sinfonia da Requiem, Dp. 20* (1941). Previn, London Symphony Orchestra, *Angel S-37142 (20).
Jacques Ibert: *Symphonie Marine* (1931) Fremaux, City of Birmingham Symphony Orchestra, *EMI ASD 3176 (14). Presented by Steve Wolfe. At 9 am, KFCF broadcasts live The Fresno County Board of Supervisors.

11:15 Morning Reading
Mothers and Wives: Gusii Women of East Africa—Phoebe Bonareri by Sarah LeVine. Mothers and Wives is a fascinating picture of the lives and psyches of seven Gusii women, related by Sarah LeVine in a series of narratives based on her two-year stay among the Gusii, a Bantu-speaking tribe in southwestern Kenya. The narrative of Phoebe Bonareri is one interview she conducted, with concern on how the Gusii women order their lives, how they raise their children in a rapidly-changing society, and what happens in their private world with their dreams, hopes and fears. Read by Darcell King.

12:00 Older Men, Older Women
Guests: Berkeley City Councilperson Florence McDonald, and writer Worden McDonald. Produced by Harry Sheers and Teddy Lewis.

1:00 A Terrible Beauty
Celtic Magazine of the Air. Hosted by Padraig McGillicuddy. On KFCF, The Fresno County Board of Supervisors broadcast resumes at 2:00 pm.

3:00 Sounds
The wide range of Black music, in all styles, past and present. With Craig Street.

5:00 Traffic Jam
News Headlines at the hour.

6:00 KPFA Evening News

6:45 Behind The News

8:00 Maximum Rock and Roll
With Tim and the gang of four.

9:00 KPFA Election Coverage
Election coverage 1979. San Franciscans pick a mayor: Feinstein, Kopp, or someone else; a district attorney, a sheriff. All odd-numbered supervisorial districts are up for election, including the hotly contested race in District 5. There are also a variety of propositions on the California ballot, including a busing initiative, and the 'spirit of 13' initiative, Prop. 4. Also featured will be updates from California Public Radio as well as live coverage from around the Bay Area. KPFA News Election coverage is among the best in the region: last year's coverage won Honorable Mention in the 1979 Armstrong Awards.

1:30 am Night Express
Jazz and blues, from one end of the spectrum to infinity, with Gorman Lee.

Wednesday, Nov. 7th

6:00 am AM/PM
Kris Welch hosts. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert
Hosted by Richard Friedman.

11:15 Morning Reading
Consider The Oyster (1) by M.F. K. Fischer. Kris Welch reads from the chef d'oeuvre of culinary literature.

12:00 Live Music from Hertz Hall
Classical music, live from U.C. Berkeley.

1:00 Folk Music from Near and Far Out
Unusual ethnic folk music, hosted by the incredible Gerda Daly.

3:00 The Reggae Experience
This is Drepnba of the control tower... Oo you want to hear No. 77?

5:00 Traffic Jam
News Headlines on the hour.

6:00 KPFA Evening News

6:45 Behind The News
At 7:00, Live Wire: A cultural magazine with live interviews, feature reports, and remote broadcasts from throughout the Bay Area. Broadcast from the studios of the Community Information Network in East Oakland.

8:00 Music In America

10:00 Fruit Punch:
Gay Men's Radio

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Queen Louisa by John Gardner. Penelope Oellaporta reads this bizarre tale of a mad Queen.

12:00 Dreams and Schemes
With Joanna Brouk.

1:30 am Beedle Um Bum
Pop, blues, jazz, folk, country, comedy, and what not, blended by Larry. Playlists with complete information on albums available after each show; write or call during show.

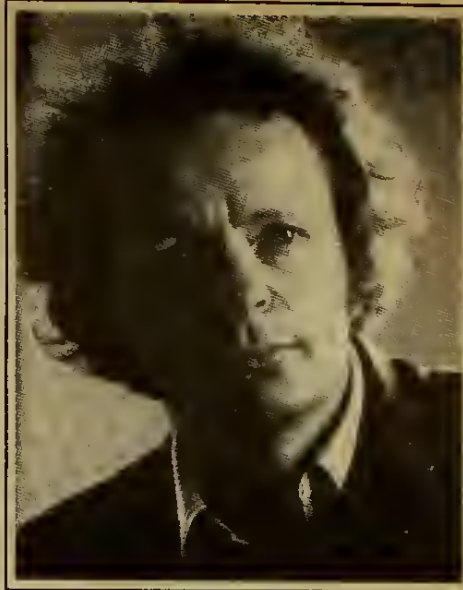
Thursday, Nov. 8th

6:00 am AM/PM
Kris Welch hems, haws and bastes. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Fresno Keyboard Concerts
Anton Kuerti, Pianist.
Alban Berg: *Sonata in B minor, Op. 1*
Robert Schumann: *Humoreske in B Flat, Op. 20*.
Felix Mendelssohn-Bartholdy: *Variations Serieuses in D minor, Op. 54*.
Ludwig van Beethoven: *Sonata No. 30 in E Major, Op. 109*.
Franz Schubert: *Phantasie in C Major, Op. 15* ("Wanderer"). Recorded in Fresno on October 5, 1979 and hosted by Charles Amir-khanian.

11:15 Morning Reading
Consider The Oyster (2) by M.F. K. Fischer. Kris Welch with the second of two readings.

12:00 Lunch Box
An opportunity for KPFA programmers to experiment with radio sounds and sensibilities. Some intelligent programmer could even decide to take our mike out to the streets. Tune in to see how innovative and imaginative listener-sponsored radio can be.



A brilliant performance by pianist Anton Kuerti, Thurs. Nov. 8th at 9:00 am.

12:00 Pie In The Sky
Topical songs of the 1960's with commentary on their relation to the political events of the era. Among the artists heard this afternoon are Richard and Mimi Farina, Bernice Reagon, Joan Baez, and many others. Produced by David Dunaway.

1:00 Sing Out!
Folk music for urban folkies. With Susan Kernes.

3:00 An Earful of Smiles
Hosted by Stan Dingovation.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News
At 7:00, East Bay Beat, produced by Wendell Harper and Cheryl McDonald.

8:00 World Music

10:00 Not Tonight, I Have A Headache
Sue Oonati hosts a program about sex. Call-ins at 848-4425.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Gogol's Wife by Tommaso Landolfi. Erik Bauersfeld with a nightmare about a wife Gogol never had.

12:00 Music From The Hearts of Space
With Timotheo and Annamystyq.

3:30 am The Early Late Show
Craziness late at night with John Thrasher.



Arleen Lorraine and Diane Kennedy Pike, creators of The Love Project, on 'New Horizons,' Friday November 9th at 12:00 noon.

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Jazz pianist Ed Kelly: An evening of improvisations and compositions for solo piano, live from 1750 Arch Street, Friday November 9th from 8:30 until 10:30 pm.

Friday, Nov. 9th

6:00 am AM/FM

Kris Welch wrings a bell. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Hosted by Steve Key. 'Night Sky Music Extension.' Experimental and electronic music.

11:15 Morning Reading

Sonya Blackman with a round-up of new literature for children during the coming holiday season.

12:00 New Horizons

Choice Is The Life Process. Arleen Lorraine and Diane Kennedy Pike have synthesized the wisdom of the ages into six Love Project principles, which, once heard, are frequently brought to mind in the course of daily experience. These women are full of warmth and humor. . . Pied Pipers who joyfully pass your way, lead off your gnawing woes, and leave you dancing in the sunlight. Co-hosts: Will Noffke and Maggie Kurzman.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back. Call-ins at 848-4425.

3:00 Pig In A Pen

With Ray Edlund. Traditional and contemporary bluegrass and old time music.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News

At 6:45; Bay Area Arts, a wrap-up of the Bay Area arts scene, with Erik Bauersfeld and Padraigin McGillicuddy. Featuring Art Talks with Jane Hall and Don Joyce.

8:00 Planet On The Table

Alice Walker, the gifted poet and novelist, reads from her new book of poetry, *Good-Night Willie Lee, See you in the Morning*.

Walker is the author of several volumes of poetry, including *Revolutionary Petunias*, and the well-known novel, *Meridian*. This program was recorded at Cody's on September 26th. Produced by Alan Soldofsky.

8:30 Live from 1750 Arch Street

Ed Kelly, jazz pianist.

An evening of improvisations and compositions for solo piano. A faculty member of Laney College in Oakland, Kelly received a 1978 Bay Area Music award for best debut album, *Music from the Black Museum*. Bob Shumaker, engineer; Eva Soltes, announcer.

10:30 Science Fiction Reading

The Boogeyman by Stephen King. Author of the best-selling *Dead Zone*, *Carrie*, *The Shining*, *The Stand* and *Salem's Lot*, King is one of the finest horror writers alive today. This story, from his collection, *Night Shift*, tells of the dangers of not believing your children when they tell you who is waiting for them. Read by the author for this program.

11:00 KPFA Evening News

Rebroadcast.

11:45 The Cruisin' Show

Hot rocks, doo-wops with Carl & Lenny.

1:30 am Bay Leaf

Jazz, blues, fusion. . . with Chris Lewis.

Saturday, Nov. 10th

6:00 am The Gospel Experience

9:00 News and Views

East Bay Beat: a look at issues and events of the general Bay Area. Produced by Wendell Harper and Cheryl McDonald.

9:30 Younger Than You

Principle Two: *The Child Shall enjoy special protection, and shall be given opportunities and facilities, by law and by other means, to enable him to develop physically, mentally, morally, spiritually, and socially in a healthy and normal manner and in conditions of*

freedom and dignity. In the enactment of laws for this purpose the best interests of the child shall be the paramount consideration. Echoes of Me and Myself: The Black Expressions Youth Orama Company designed a theatrical presentation from the works of well known poets and playwrights. Adapted for radio by Gloria Bell.

10:30 Focus On Women in Music

12:00 An Interview With Juliette Mitchell

The author of *Woman's Estate* and of articles for publications such as "New Left Review" focuses on her assessment of the Women's Liberation Movement from her perspective of contemporary radicalism and Marxism.

1:00 The Living Past

An historical look at the Bay Area through the words of the grandmothers that live here. Women that have seen and heard the events that shaped the history of the Bay area talk about what formed their lives. Produced by Paris Williams.

2:00 Ahora

Latin music, news, special features, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional

Spanish-language magazine.

5:30 Consumers Corner

Featuring Lemon/Aid with Ken McEldowney.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle. Produced by Barbara Lubinski and Heber.

7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region, presented in Farsi.

7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott.

11:00 Midnite Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz—With Julian and Portia.

Sunday, Nov. 11th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings. With Mary Berg.

8:00 Sleepers! Awake

A bit of Sunday tradition with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Sunday Opera

Handel: *Agrippina*
Handel's early (1709) opera about intrigue in the Rome of Claudius; with Michael Rippon (Claudius), Lillian Sukis (Agrippina), Elena Zilio (Nero), Cettina Cadelo (Poppea) and Carmen Gonzales (Ottonel), conducted by Herbert Handt.

5:30 Herb's Car Hospital

Call-ins at 848-4425.

6:00 KPFA Weekend News

6:30 World Press Review

African Press Review: Information about African countries and regions with an emphasis on background and analysis. Also a forum for discussion of African affairs. Walter Turner hosts.

7:00 In Your Ear

Birthday Jazz: commemorating the birthdays of Jazz Giants in the month of November. They include Phil Woods, Lou Donaldson, Billy Mitchell, Don Cherry, Coleman Hawkins, Nat Adderly, Paul Oesmond and Billy Strayhorn. Produced by Ray Holbert/John Henry.

KFCF 8:00 Fresno Live

Pianist Justin Blasdale. Keyboard Concerts presentation on April 16, 1977 in Fresno. Works by Schubert, Bach and Rachmaninoff. Recorded by KFCF; for listeners in the KFCF signal area ONLY.

10:00 State of Emergency/ Prison Poetry

Programming for prisoners. With Max Schwartz and the Freedom Collective. Call-in 848-4425.

KFCF 11:00 Valley Pirate Radio

More lunacy from Rychard and the Bazork Zorko/Great Auk Gang. Plus a plug for the repeat airing of *Valley Pirate Television* on Nov. 17th. For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe

Hosted by Phil Allen.

2:00 am Blues In The Night

Susan Elquist blends blues, jazz and soul.

Monday, Nov. 12th

7:00 am AM/FM

Denny starts it off. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Gordon Mumma: Steve Key interviews the composer, discussing new music, music and politics, music and technology, music in California, and more. Included in the program are a number of recent pieces by Mumma.

11:15 Morning Reading

Flannery O'Connor (1). Eleanor Sully with the first of five programs devoted to the short fiction of Flannery O'Connor, and letters from the recent collection, *The Habit of Being*, relating to some of her best known work. O'Connor is known for her sometimes horrifying, sometimes hilarious "secrets about America known as the South," and the programs will include stories such as 'A Good Man is Hard to Find,' 'Judgement Day,' and 'Everything that Rises must Converge.'

12:00 Great Women

Women and Religion Part I. Joanna Brouk talks about the origin and source of the female spirit. Back to the beginning, the garden and the cave, where were the women when it began?

1:00 A World Wind

Music from Asia, Africa, the Americas, the Caribbean. Emphasis on wimmin. With Chana Wilson.

3:00 Music from Alkebu-Lan

Join in as Drepenba explores into the root music of East Africa: Kenya, Ethiopia, Sudan, Somalia and Egypt.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News

At 6:45: Soviet Autobiographies: Ex-Peasants Who Run A Steel Mill (taped there in Russian; Broadcast in English and Russian, stereo). Phone-in 848-4425. With William Mandel.
At 7:30, Looking Out for Number One: OSHA, what Uncle Sam can do for you. This program looks at the Occupational Safety & Health Administration and the battle it fights to protect workers.

8:00 Evening Concert

The 33rd Annual Ojai Festival. Lukas Foss conducts the Ojai Festival Chamber Orchestra in a program featuring a suite by Salomone Rossi, as arranged and orchestrated by Foss; Haydn: *Symphony No. 60 in c, "Il Distratto"* Hindemith: *Lehrstuck* (west coast premiere). Appearing with the orchestra in this theatre-piece are Werner Klemperer (narrator), members of the Firesign Theater, Byron Wright (tenor), Michael Gallup (baritone), members of the Irvine Master Chorale, and the California State University Northridge Wind Orchestra. William Malloch, Artistic Director of the Festival, produced and narrated this program for radio. Our thanks to the California Radio Music Network for this program.

10:00 Great Women Series

Sojourner Truth. Prior to the Civil War, Sojourner Truth travelled around the country on foot telling how she was abused as a slave, how she was deceived and exploited and finally gained her liberty. Through her travels she gained massive support for the anti-slavery issue, and she became an inspiration to all who saw her. Through her travels and experiences she began to realize that the freedom of the Blacks and the rights of women were intertwined and her lectures began to include discussion of women's rights. In this program, we retell the life of this courageous woman. Produced by Darcell King.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Blue Lenses (1) by Oaphne du Maurier. Wanda McCaddon with a 3-part reading of a story about a woman with impaired vision who begins to see people as they really might be.

12:00 Blues By The Bay

New releases, oldies, classics, the latest in blues news & blues in the clubs. With Tom Mazzolini.

1:30 am Black Coffee

The auto is more than the vehicle that gets you from one place to another. It is also the source of repair rip-offs, cop encounters, accidents, and property rip-offs. Generally speaking, it is hazardous to your health. On this program, we look into the auto and its manufacture, maintenance madness. With music and call-ins. Hosted by Don Foster.

Tuesday, Nov. 13th

6:00 Face The Day

Call To Prayer. Imam Wallace Deen Muhammed, leader of World Community of Al Islam in the West, speaks on human dignity and justice.



'Echoes of Me and Myself' with the Black Expressions Drama Group on 'Younger Than You,' Sat. Nov. 10th at 9:30 am. Left to Right: Perry Bradford, David Munford, Wanda Ely, Louie Kirk, Denise Rucker, Willie Hines, Andrea Parham and Lionel Holoman.

6:30 AM/FM

Kris faces her day. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Music by Americans.
Randall Thompson: *Symphony No. 2 in E Minor*. Bernstein, New York Philharmonic, *Columbia MS 7392 (28).
Samuel Barber: *String Quartet, Op. 11 (1936)*. Cleveland Quartet, *RCA ARDI-1599 (18).
Vittorio Giannini: *Symphony No. 3 (1958)*. Roller, Eastman Wind Ensemble, *Mercury SR 90366 (23).
Howard Hanson: *For The First Time (1962)*. Hanson, Eastman-Rochester Orchestra, *ERA 1015 (20).
Aaron Copland: *Dance Symphony (1922-5)*. Copland, London Symphony Orchestra, *Columbia MS 7223 (18).
Brought to you every Tuesday by Steve Wolfe.
At 9:00, KFCF splits off to broadcast live The Fresno County Board of Supervisors.

11:15 Morning Reading

Flannery O'Connor (2). Stories and letters read by Eleanor Sully.

12:00 Lunch Box

A time for improvisation and experimentation by KPFA Public Affairs producers.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Today, Padraigin talks with Laurie Fadave, Professor in Comparative Literature at S.F. State. She specializes in the mythology of Celtic cultures, and recently returned from Brittany.
At 2:00, KFCF splits off to continue broadcast of the Fresno County Board of Supervisors.

3:00 Sounds

The wide range of Black music, past and present, in all styles. With Craig Street.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News

War of the Words returns. Opposing points of view on timely and controversial subjects. The program can be heard every second Tuesday of the month. Call in at 848-4425.
At 7:30, KPFB, 89.3 FM in Berkeley, splits off for a live broadcast of the Berkeley City Council.

8:00 Maximum Rock and Roll

With Tim and the Gang of Four.

10:00 Living On Indian Time

Tonight's program will take a look at Native American youth during this "International Year of the Child." Produced by Tiger, with Ron Lickers and Mike Hoptowitz.

11:00 KPFA Evening News

11:30 Evening Reading

The Blue Lenses (2) by Daphne du Maurier. Read by Wanda McCaddon.

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monday-friday

lunch 11:30-2:00 dinner 5:00-7:30

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additional salad cake tea and fresh squeezed juice

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12:00 Red Crystal

It's A Closed Circuit, Baby. On November 10th, musician/performing artist Laurie Anderson came to town to delight us with another of her almost frighteningly skilled performances-utilizing any number of juxtapositions and overplays of different tapes, herself, props, and screen images. This woman is a total artist, very adroit, and very entertaining. Charles Amirkhanian says about her: "Laurie Anderson uses the recorded medium to create fascinating 'songs' molded in pop vocal style but charged with an avant-garde musical sensibility and an incisive poetic sense incorporating a healthy dose of humor and satire." Tonight, Susan Sailow will present some of the works of Laurie Anderson, and Perhaps Ms. Anderson herself will drop by to talk. We will hear selections from her performances at the Cabrillo College Music Festival, from the 1750 Arch St. record *New Music for Electronic and Recorded Media*, and others.

1:30 am Night Express

Blues and jazz, from one end of the spectrum to infinity. With *Gorman Lee*.

Wednesday, Nov. 14th

6:00 am AM/FM

With *Kris*. News at 7 & 8:45; Headlines at 8.

9:00 Morning Concert

Bach: *Mass in B Minor*, BWV 232.

The death of monarch King Augustus of Poland, in early 1733, meant that there was a hiatus in the performance of church music. until the crowning of his successor, Johann Sebastian Bach, temporarily unemployed, took this opportunity to create one of the lasting masterpieces of the Western European tradition, composing his *Mass in B Minor*. Charles Amirkhanian introduces the work in its historical context and plays a new recording of the *Mass* featuring sopranos Margaret Marshall and Janet Baker, tenor Robert Tear, and bass Samuel Ramey. Neville Marriner conducts the Academy and Chorus of St. Martin-in-the-Fields. *Philips 6769002 (120).

11:15 Morning Reading

Flannery O'Connor (3) Stories and letters read by *Eleanor Sully*.

12:00 Live Music from Hertz Hall

1:00 Folk Music from Near and Far Out

Unusual ethnic folk music with *Gerda Daly*.

3:00 The Reggae Experience

Hosted by *Drepben*.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News

At 7:00, Live Wire: A cultural magazine with live interviews, features and remote broadcasts from around the Bay Area. Aired from the studios of the Community Information Network in East Oakland.

At 7:30, Black Impressions with Robert Christman. The editor of 'The Black Scholar' presents cultural and political commentary on current events.

8:00 Music In America

Billie's Roots. Billie Holiday (Eleanora Fagan), daughter of a guitarist in Fletcher Henderson's Orchestra, was musically inspired by the recordings of Louis Armstrong and Bessie Smith. In later life, she was much influenced by saxophonist Lester Young. This show features comparisons of the Armstrong, Smith and Holiday approaches to some fine tunes, some of the classic Young/Holiday sessions and a few surprises. Joel Sachs hosts.

10:00 Fruit Punch: Gay Men's Radio



Billie Holiday's roots, with music by Holiday, Louis Armstrong, and Bessie Smith, on 'Music in American, Wed. Nov. 14 at 8:00 pm.'

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The Blue Lenses (3) by Daphne du Maurier. Wanda McCaddon with the conclusion of this grim satire.

12:00 Night Sky Music

Steve Key presents experimental music, conversation with musical folks and (un-)barely processed quotations from the heart of reality.

1:30 am Beedle Um Bum

Down with categories and pigeonholes, Larry puts the world of music together, the way it always should be.

Thursday, Nov. 15th

6:00 am AM/FM

With *Kris*. News at 7 & 8:45; headlines at 8 am.

9:00 Morning Concert

Charles Amirkhanian's guest is composer Curtis Roads, newly appointed editor of 'Computer Music Journal,' published in Menlo Park, Silicon Valley, California. A journal which sometimes makes the imposing 'Perspectives of New Music' look like a kindergarten reader, CMJ is now in its third year of publication, offering a survey of the most advanced research available in this fast-burgeoning field. Roads discusses the periodical and plays recorded examples of music by himself, along with David Wessel, Jean-Claude Risset, Paul Wieneke and others. (D. Maisel - remember to listen)

11:15 Morning Reading

Flannery O'Connor (4). Stories and letters read by *Eleanor Sully*.

12:00 Lunch Box

An opportunity for KPFA programmers to experiment with radio sounds and sensibilities.

1:00 Sing Out!

Traditional tunes refashioned for urban listeners. Produced by *David Dunaway*.

3:00 An Earful of Smiles

Hosted by *Stan Dingovation*.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News

At 6:45, Out On The Streets: A San Francisco Audio Magazine. Produced by the Peoples Media Collective/Haight-Ashbury Community Radio.

8:00 World Music

Hosted by Jon Longcore.

10:00 Not Tonight, I Have A Headache

Sue Donati hosts a program on sex. Call-in at 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Physiology of Taste by Jean Anthelme Brillat-Savarin. Selections from M.F.K. Fischer's translation of these famous meditations on Transcendental Gastronomy.

12:00 Music From The Hearts of Space

With Timotheo and Annamystyq.

3:30 am The Early Late Show

The usual craziness with John Thrasher.

Friday, Nov. 16th

6:00 am AM/FM

With Kris Welch. Guest: A Stand-up comic. News at 7 & 8:45; News headlines at 8 am.

9:00 Morning Concert

Brahms: *Serenade in A, Op. 16 (1858-9)* Boult, London Phil Orch *Angel SZ 37648 (26)
Elliott Schwartz: *Island, for Orchestra (1970)* Paul Hupperts, Utrecht Sym Orch *KPFA tape.
Jon Appleton: *In Medias Res (1978)* Appleton, Synclavier (digital keyboard instrument) *KPFA tape (10).
Charles Dodge: *Extensions for Trumpet and Tape (1973)* Thomas Stevens, trumpet *Crystal S-366 (8).
Emmanuel Ghent: *Phosphores (1971)* computer generated tape piece *KPFA tape (12).
Krzysztof Penderecki: *Flourescences for Orchestra (1962)* Markowski, Warsaw Phil *Philips 6500.683 (18). With Charles Amirkhanian.

11:15 Morning Reading

Flannery O'Connor (5). The conclusion of this week's readings of stories and letters, with Eleanor Sully.

12:00 New Horizons

The Silent Pulse. George Leonard, author, journalist and current President of the Association of Humanistic Psychology, feels that society is going through two opposing phases at the same time. He thinks that we are seeing the final decades of an old civilization based on exponential growth, on the dominance of nature, and the use of human beings as components. Simultaneously, we are becoming aware of life as multiple, interconnected, and offering various alternatives. . . as we search for the perfect rhythm that exists in each of us. Co-hosts: Will Noffke & Maggie Kurzman.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back. Call-ins 848-4425.

3:00 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old timey and country jazz. With Tom Diamant.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News

At 6:45, Bay Area Arts: A wrap-up with Erik Bauersfeld and Pdraigin McGillicuddy. Movie reviews with Michael Goodwin.

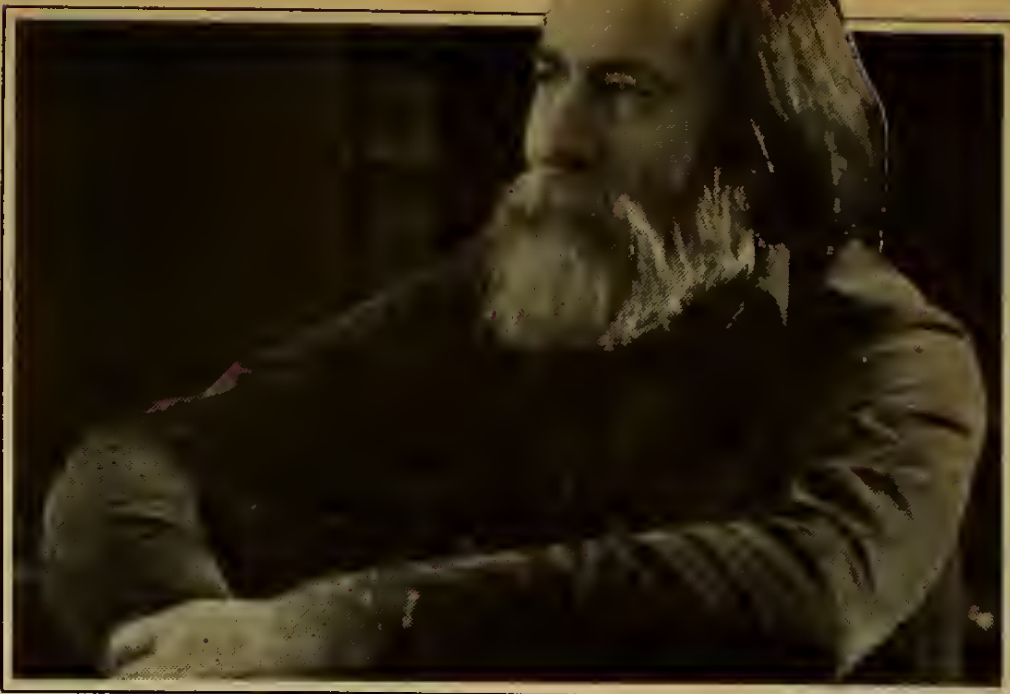
8:00 In The American Tree

New Writings by Poets. John Mason takes his recent poems out for a stroll. Host: Alan Bernheimer.

8:30 Live from 1750 Arch Street

Margaret Fabrizio, harpsichordist, will perform an evening of her own compositions entitled "Holograms" which she describes as "Meditative works which are strictly composed and based on mathematical formulas." She is a faculty member of Stanford, a specialist in many areas of early music, and recently spent several months in Spain studying 18th century harpsichord music. She is one of the very few individuals who combines performance on the harpsichord with composing for the instrument. Eva Soltes, announcer. Bob Shumaker, engineer.

The Harpsichord. Margaret Fabrizio plays an evening of her own compositions live on '1750 Arch Street' Friday November 16th at 8:30 pm.



Emmanuel Ghent: 'Phosphores' (1971), a computer generated tape piece, on The Morning Concert hosted by Charles Amirkhanian, Friday November 16 at 9:00 am.

10:30 Probabilities

Roger Zelazny, Part I. Author of the highly acclaimed novel, *Lord of Light*, winner of numerous awards for other novels and short stories, and author of the popular Amber series, Zelazny is one of the most important names in science fiction today. In this first of a two part interview, Zelazny talks about his new novel, *Roadmarks*, and reads selections. Produced by Lawrence Davidson and Richard Wolinsky.

11:00 KPFA Evening News

Rebroadcast.

11:45 The Cruisin' Show

Hot rocks and doo-wops with Lenny & Carl

1:30 am Bay Leaf

Jazz, blues, fusion. . . with Chris Lewis.

Saturday, Nov. 17th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 News and Views

Gus Newport, progressive mayor of Berkeley, discusses his plans and lets his electorate tell him what they think. Call in and talk to Gus at 848-4425.

9:30 Younger Than You

Principle Three: The Child shall be entitled from his birth to a name and a nationality. Principle Four: The child shall enjoy the benefits of social security. He shall be entitled to grow and develop in health; to this end special care and protection shall be provided both to him and to his mother, including adequate pre-natal and post-natal care. The child shall have the right to adequate nutrition, housing, recreation and medical services.

Shiree, Cousin Wash and Theo are on hand to present All Good Things.

10:30 Focus On Women In Music

The Music of Women in Latin America. With the help of friends from La Pena, Adela Baccar Varela and Juanita Newland (who will sing), and Rafael and quique (who will play much of the music) we highlight the work of prominent composers and performers such as Violeta Parra, Isabel Parra, Mercedes Sosa, Soledad Bravo, Amparo Ochoa and Maria Elena-Walsh. These women, who are part of a larger social movement within Latin America, express through their music both the reality of their lives as women and the reality of their lives of their people. In their music, perceptions of their culture, their society, their struggles and

the personal role that these women take in these struggles is portrayed. Produced by Jolie Pearl.

12:00 The Black Woman In America

A lively discussion about four major areas of concern to the Black woman in America. Peachie Brooks, Verta-Smart Grosvenor, Flo Kennedy and Elinor Norton talk about the impact of the pill on women, the issue of female consumer exploitation, and the differences in attitude of older and younger women in our society.

1:00 Here She Is: The Making of Miss America

Live recordings from the Miss American Beauty Pageant of 1970. A probing look at one of America's more quaint tribal customs.

2:00 Ahora

Latin music, special features, information on what's happening in the Raza Community in the Bay Area.

5:00 Enfoque Nacional

Spanish Language Magazine.

5:30 Consumers Corner

Featuring Lemon/Aid with Ken McEldowney.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle. Produced by Barbara Lubinski and Heber.

7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region. Presented in Farsi.

7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott.

11:00 Midnite Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz— With Julian and Portia.

Sunday, Nov. 18th

5:00 am A Musical Offering

A wide variety of music, featuring unique recordings, with Mary Berg.

8:00 Sleepers! Awake

A bit of Sunday tradition with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.



Mark Twain. His posthumous work, 'Letters from the Earth' which show a side of Clemens no one knew existed, is being read on 'The Morning Reading,' during Thanksgiving week at 11:15 am.

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman*.

2:30 Sunday Opera
Franz Liszt: *Christus*.
Liszt wrote only one opera, *Oon Sanche* (played on KPFA last year), but his oratorios on the life of St. Elizabeth and on Christ have been staged with success. Today's performance features Felicity Palmer, Siegmund Nimsgern, Enrico de Cesare and the RAI Orchestra of Rome conducted by Zoltan Pesko.

5:00 KPFA Opera Review
The KPFA critics assess the merits of Mozart's *Così fan tutte*, and Rossini's *Tancredi*, the latest of San Francisco's productions.

5:30 Occupational Health and Safety
With *Dr. Phil Polakoff*.

6:00 KPFA Weekend News

6:30 World Press Review
The *European Press*. A look at the politics in Europe and their effects on U.S. foreign policy. Call-ins 848-4425. With *Helga Lohr-Bailey*.

7:00 In Your Ear
Examination of the avant-garde. *Ray and Jay* will be bringing you the futuristic explorations of people such as Albert Ayler, The Art Ensemble of Chicago, Roswell Rudd, Frank Lowe, and many other musicians.

10:00 State of Emergency/ Prison Poetry
Programming for and about prisoners. With *Max Schwartz* and the *Freedom Collective*. Call ins at 848-4425.

KFCF 11:00 Valley Pirate Radio
Hopefully, with the help of KFCF's new transmitter and antenna (which should be on the air by this day) Rychard and gang get a letter from Bakersfield. For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe
With *Phil Allen*.

2:00 am Blues In The Night
Blues, soul, a taste of jazz, with *Susan Elquist*.

Monday, Nov. 19th

7:00 am AM/FM
With *Denny*, brujos of the morning. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Morning Music with *Stephen Dickman*.
Ralph Shapey: Praise . . . An oratorio for bass-baritone, chorus and chamber orchestra. CRI SD 355.
Irving Fine: *String Quartet*. CRI SRD 395.

11:15 Morning Reading
Letters From The Earth by Mark Twain.
We begin this Thanksgiving Week series with the Preface and Letter I of Mark Twain's posthumous work, representing the visiting archangel Satan's letters home to his colleagues, Michael and Gabriel describing in tones of incredulity his impressions of conditions in this new place, Earth, including the undeniably preposterous customs and beliefs among these new creatures to be called 'human.' Read by actor and KPFA veteran reader *Gail Chugg*.
As an introduction, Bob Hirst, newly appointed director of the Mark Twain papers at the Bancroft Library at U.C. Berkeley, will talk about the history and nature of editing the literary artifacts of America's favorite writer. Produced by *Norma Smith*.

12:00 Great Women
Women and Religion, Part II. Women's symbols: the circle, the cave, the vulva, the womb-images and archetypes in ancient times. Pre-Hellenistic science of healing, art, mathematics and architecture. Produced by *Joanna Brouk*.

1:00 A World Wind
Music from around the world, emphasis on wimmin. With *Chana Wilson*.

3:00 Music from Alkebu-Lan
The sound of the Drum is the topic of *Ore-penba's* safari through Alkebu-Lan.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News
At 6:45, Soviet Autobiographies: A Weightlifter Who was Blind from Starvation. (taped there in Russian, broadcast in English and Russian, stereo.) Phone ins 848-4425. With *William Mandel*.
At 7:30, Looking Out for Number One: In The Printing Trades. A hard look at job health and safety in the printing industry. Produced by The Public Media Center.

8:00 Evening Concert
Stand By, Please: A Producer's Look at the International Recording Scene. Tonight, From MGM to the London Symphony. . . tracing the career of Andre Previn from jazz and film scores to the Royal Festival Hall. An insider's view of the metamorphosis of Andre Previn, including highlights from recordings dating back to 1951.

10:00 Great Women Series
Elizabeth Cady Stanton: Woman to Woman. Together with Susan B. Anthony, Elizabeth Cady Stanton founded equal rights and suffrage associations in America. This program traces the life of Stanton, her work, and includes readings of some of her remarkable letters and lectures. Produced by *Joanna Brouk* and *Dorothy Gilbert*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Bridge of Dreams (1) by Tanazaki Junichiro. A confessional memoir by the noted Japanese novelist about a young man who has grown up in the shadow of a guilt-laden obsession with the memory of his mother and the woman who took her place. Read in two parts.

12:00 Blues By The Bay
The Blues: new releases, oldies, blues news and blues in the clubs. With *Tom Mazzolini*.

1:30 am Black Coffee
The connection between pornography and violence created in the minds of men by Madison Avenue provides the mechanism for the dehumanization of men and women. Tonight we explore this issue. With musical breaks and call-ins. Hosted by *Don Foster*.

Tuesday, Nov. 20th

6:00 am Face The Day
Call to Prayer. Imam Wallace Deen Muhammed, leader of the World Community of Al Islam in the West, speaks on human dignity and justice.

6:30 AM/FM
With *Kris Welch*. KPFA News at 7 & 8:45; News Headlines at 8:00 am.



Andre Previn: Harold Lawrence traces the career of Previn from his early jazz and film scores to his days at London's Royal Festival Hall, on 'Stand By, Please. . .' Monday November 19 at 8:00 pm.

9:00 Morning Concert
San Francisco Chamber Music Society
The New York Quartet opens the 1979-80 season of the San Francisco Chamber Music Society with performances of:
Beethoven: *String Quartet in C Minor, Op. 18, Number 4*
Anton Webern: *String Quartet (1905)*.
Felix Mendelssohn: *String Quartet in A Minor, Op. 13*
Darius Milhaud: *String Quartet No. 6*.
Recorded live on October 29, 1979 at the Fireman's Fund Forum in S.F. by *Steve Wolfe*.
At 9:00 am, KFCF in Fresno broadcasts The Fresno County Board of Supervisors.

11:15 Morning Reading
Letters from the Earth by Mark Twain.
Today, *Gail Chugg* will read Letters III, IV and V. Bob Hirst, newly appointed director of The Mark Twain Papers, will talk about The Papers as a work place.

12:00 Older Men, Older Women
Guest: Donna Ambrogi, Legal Assistance for the Elderly. Producers, *Harry Sheer* and *Teddy Lewis*.

1:00 A Terrible Beauty
Celtic Magazine of the Air. Today, *Padraigin* talks with Eileen Moriarty, a member of the Sisters of the Infant Jesus, and a scholar in theatre arts, talking about, among other things, the role of women as nuns and their role in the church. At 2:00 pm, KFCF in Fresno continues its weekly broadcast of the Fresno County Board of Supervisors.

3:00 Sounds
The wide range of Black music, past and present, in all styles. With *Craig Street*.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News
At 7:30, KPFB, 89.3 FM in Berkeley broadcasts the Berkeley City Council.

8:00 Maximum Rock and Roll
With the gang of four.

10:00 Living On Indian Time
On November 20, 1969, Indians of All Tribes occupied Alcatraz Island in the San Francisco Bay. KPFA and Radio Free Alcatraz were there. On tonight's program we'll be playing some of those tapes, along with interviews of some of the participants as they look back at what has happened since then. Produced by *Tiger*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Bridge of Dreams (2) by Tanazaki Junichiro. The conclusion of the story based on imagery from the Tale of Genji symbolizing the insubstantial beauty of life as "a bridge linking dream to dream."

12:00 Red Crystal
Music to the Nth power. Jazz, blues, a dash of rock, brought to you by *Susan Sailow*.

1:30 am Night Express
Blues and jazz, from one end of the spectrum to infinity. Your conductor, *Gorman Lee*.

Wednesday, Nov. 21st

6:00 am AM/FM

With *Kris Naws* at 7 & 8:45; headlines at 8 am.

9:00 Morning Concert

Hosted by *Richard Friedman*.

11:15 Morning Reading

Letters from the Earth by Mark Twain. Today, members of the staff of The Mark Twain Papers will talk about the "MTP" as a work place. *Geil Chugg* will read Letters VI and VII. Produced by *Norma Smith*.

12:00 Live Music from Hertz Hall

1:00 Folk Music From Near and Far Out

Santa Cruz Musical Saw Festival, Part One. Celebrate a truly American holiday with a truly American happening. Experience the First Annual Santa Cruz Musical Saw Festival. Tom Scribner, 81-year old Dean of California Saw players will be heard as well as Rene Bogart (yes, a cousin), Super Saw, Charlie Blacklock and Moses Josiah, a gospel saw player from Guyana. Holding up the non saw end, performers Kate Wolf, Nina Gerber, Che Greenwood, and U. Utah Phillips also will be featured. Presented by *Gerda Daly* (who else?).

3:00 The Reggae Experience

20th Century Dub-wise. The entire program will be devoted to Dub music, rockers style. Produced by *Drapenba*.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News

At 7:00, *Liva Wires*. A cultural magazine with interviews, features, and remote broadcasts. Aired from the studios of the Community Information Network in East Oakland.

8:00 Music In America

10:00 Fruit Punch:
Gay Men's Radio

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

The Custom-House of Oesire (1). From the University of California Press collection of Surrealist Stories, selections including work by Benjamin Peret, Gizele Prassimos, Marianne Van Hirtim, and others. Read by *Erik Bauersfeld*.

12:00 Dreams and Schemes

Joanna Brouk plays music into the night.

1:30 am Beedle Um Bum

Music of many types and many eras, from old favorites to new releases. *Larry* at the controls.

Thursday, Nov. 22nd

6:00 am AM/FM

Kris Welch celebrates Thanksgiving by gobbling like a turkey and pouring Russian dressing over the control board.

9:00 Thanksgiving Special

Regular programming is pre-empted as KPFA takes a Thanksgiving break and gives you a break. . .No Talk!! A day of music for easy listening designed by *Karla Tonella* to spice up the cooking, aid the digestion, and boost your borborygmus - -! Programmers include



"When the Pilgrims landed on Plymouth Rock, Lo! The corn grew big and the turkeys came from the sea. . ."—Gospel according to Standish, xii-xvi. KPFA presents a day of musical programming on Thursday November 22nd from 9 am until 11:30 pm, Thanksgiving.

Joanna Brouk, Ray Holbert, Beedle-um-Bum Larry, Helen Keller, Jasmine Trafalgar and Karla Tonella. The entire day's programming was coordinated by *Karla Tonella*.

11:30 pm Evening Reading

The Custom House of Oesire (2) from the University of California press collection of surrealistic stories, read by *Erik Bauersfeld*.

12:00 Music from the Hearts of Space

With *Timitheo and Annamystyq*.

3:30 am The Early Late Show

John Thrasher concludes Thanksgiving programming by eating seven drumsticks on the air - real drumsticks! He doesn't kid around.

Friday, Nov. 23rd

6:00 am AM/FM

With *Kris Welch*. KPFA Naws at 7 & 8:45; Naws Headlines at 8:00 am.

9:00 Morning Concert

The Music of Matthijs Vermeulen. *Symphony No. 1 (1912-14)*. Edo de Waart, Rotterdam Phil. Orch.

Trio for Strings (1923) Jan Hult, violin; Rena Scholten, viola; Rene van Ast, cello.

La Veille (songs) Sophia van Sante, mezzo-soprano; Reinbert de Leeuw, piano.

Symphony No. 2 (Prelude a la nouvelle journee, 1919-20) Hiroyuki Iwaki, Hague Residentia Orchestra.

Cello Sonata (1918) Anner Bijlsma, cello; Reinbert de Leeuw, piano.

Symphony No. 7 (1963-65) Bernard Haitink, Concertgebouw Orchestra.

The remarkable Dutch composer, Matthijs Vermeulen, was for the Netherlands what Charles Ives was for America - an early experimenter, largely unappreciated in his lifetime, whose work was revived after his death. VPRO Music Director Han Reiziger produced this program during his stint with KPFA in Nov., 1974.

11:15 Morning Reading

Letters from the Earth by Mark Twain. Conclusion. *Geil Chugg* reads Letters VIII, IX, X and XI from visiting archangel Satan's letters home to his colleagues Michael and Gabriel. Produced by *Norma Smith*.

12:00 New Horizons

Labor of Love. Robert L. Schwartz hosts the Tarrytown House Executive Conference Cen-

ter while teaching a younger generation to be New Age entrepreneurs. He sees huge corporations as dinosaurs destined to yield to businesses more responsive to the genuine needs of the individual and society. Based on the principles of "right livelihood," he suggests that true fulfillment is found in the day-to-day work process. Co-hosts: *Will Noffke and Maggie Kurzman*.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back. Call-ins at 848-4425.

3:00 Pig In A Pen

With *Ray Edlund*. Traditional and contemporary bluegrass and old-time music.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News

At 6:45, Bay Area Arts with *Pedraigin McGillcuddy and Erik Bauersfeld*, featuring Art Talks with Jane Hall and Don Joyce.

8:00 Planet On The Table

Returning Your Call. Poet Leonard Nathan reads from his new works; recorded at Cody's on October 17th. He is the author of several collections of poems, including *The Day the Perfect Speakers Left*, and *Returning Your Call*. Produced by *Alan Soldofsky*.

8:30 Live From 1750 Arch Street

The San Francisco String Quartet. Schubert: *Quartet No. 12 for Strings in c, "Quartettssatz," D. 703*. Brahms: *Quartet No. 1 for Strings in c, Op. 51, No. 2 (1873)*. and selections from their upcoming album on 1750 Arch Records, *A Night At The Garden Court*. Nathan Rubin, 1st Violin; Ron Erickson, 2nd Violin; David George, Viola; Sharon O'Connor, Cello. The San Francisco String Quartet has been performing for the past four years at the Sheraton Garden in San Francisco. Eva Soltes, announcer. Bob Shumaker, engineer.

10:30 Probabilities

Roger Zelazny Part II. In this second of a two part talk with the distinguished science fiction author, he discusses his early career, his ups and down with the critics, and his Amber books. Produced by *Lawrence Davidson, Richard Wolinsky and Richard A. Lupoff*.

11:00 KPFA Evening News
Rebroadcast.

12:00 The Cruisin' Show

Hot rocks and doo-wops with *Carl and Lenny*.

1:30 am Bay Leaf

Jazz, blues, fusion. . .with *Chris Lewis*.

Saturday, Nov. 24th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 News and Views

East Bay Beat, produced by *Wendell Harper and Cheryl McDonald*.

9:30 Younger Than You

Principle Five: The child who is physically, mentally or socially handicapped shall be given the special treatment, education and care required by his particular condition. The junior critic will be on hand for informative views on Children's literature.

10:30 Focus on Women in Music

Presenting the work of dancer-composer Nancy Karp, and other women working with the gamelan ensemble. The gamelan, an Indonesian orchestra composed primarily of gong-like instruments, has come to be a vital part of the American new music scene. Produced by *Marina LaPalma*.

12:00 Third World Women

Mills College Financial Aid Officer Cheryl Blankenship talks about the availability of funds for education at an Independent Women's Institution. Produced by *Paris Williams*.

12:30 Third World Women

NaNa Maynard, a graduate of the Transcendental Meditation Sidhis program talks about the joy of levitation and its relevance to women of color. Produced by *Paris Williams*.

1:00 Strong at the Broken Places

An interview with two women, one a former addict, the other the author of *Strong at the Broken Places*, a collection of journalistic biographies about drug dependencies among middle class white women in America. A look into the motivations and emotional needs of drug dependent women. Recorded in 1974.

2:00 Ahora

Latin music, news on the hour, special features, info on what's happening in the Raza community in the Bay Area.

5:00 Enfoque Nacional
Spanish Language Magazine.

5:30 Consumers Corner

Featuring Lamon/Aid with *Ken McEldowney*.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle. With *Barbara Lubinski and Heber*.

7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region. Presented in Farsi.

7:30 The Secret's Out

At 8:00, the Fourth Annual Jimi Hendrix Memorial Special. Jimi Hendrix: A Slight Return. Hendrix (1942-1970) was an electric guitar virtuoso who built solid bridges between blues, jazz and rock. Much of his best music has never been heard by wide audiences. The available music is rarely heard in formats where the audience can discern Hendrix' incredible development. *Craig Street, Bari Scott, Bob Nelson, Don West and David Henderson*, author of the definitive biography, *Jimi Hendrix, Voodoo Child of the Aquarian Age* will share well known and rare records, tapes, and biographical information. Part I of a 12 hour presentation. Part II airs on Sunday November 25 at 8:00 pm; Part III airs on Monday afternoon November 26 at 3 pm; Part IV airs on Monday night at 12 midnight as part of *Blues By The Bay* and features Hendrix' blues recordings. Part V can be heard all afternoon Tuesday Nov. 27 from 1-5 pm and features Hendrix' last music.

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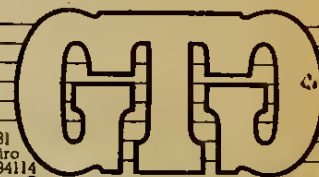
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original..." Patrick Untermon
Sunday Chronicle

"The torte and cookies were
delicious." Joan Mondale

11:00 Midnite Special LIVE

Live music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz— with *Julian and Portia*.

Sunday, Nov. 25th

5:00 am A Musical Offering

Music of all sorts, featuring unique recordings. Hosted by *Mary Berg*.

8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Qsman*.

2:30 Sunday Opera

Verdi: *Macbeth* (original version). Bay Area opera fans will be familiar with Verdi's 1865 revision of *Macbeth* from the many performances given by the San Francisco Opera. Today, we present the first, 1847 version, from a 1978 London performance with Rita Hunter sensational as Lady Macbeth, Peter Glossop in the title role, John Tomlinson, Kenneth Collins, and John Matheson conducting.

4:30 KPFA Opera Review

In the annual season round-up, critics Collins, Jahn, and Rose assess the strengths and weaknesses of the 1979 season, look forward to 1980 and present the Golden Throat and Leather Larynx awards. Produced by *Bill Collins*.

5:30 Herb's Car Hospital

Phone ins at 848-4425.

7:00 KPFA Weekend News

6:30 World Press Review

African Press Review. Information about African countries and regions with an emphasis on background and analysis. *Walter Turner* hosts.

7:00 In Your Ear

Contemporary jazz music, with tonight's emphasis on Oregon, Eberhard Weber, Pat Metheny, Joni Mitchell, and others. Produced by *Holbert/Henry*.

KFCF 8:00 Fresno Live

Pianist Anton Kuerti. Vienna born, Canadian artist Kuerti in a live recording of a concert on October 5, 1979 in Fresno. A presentation of Keyboard Concerts recorded by KFCF. Works by Alban Berg, Schumann, Mendelssohn-Bartholdy, Beethoven and Schubert. For listeners in the KFCF signal area ONLY.

9:00 Jimi Hendrix: A Slight Return

Part Two. See Sat. Nov. 24, 8 pm for details. Produced by *Dave Henderson*, *Craig Street*, *Bari Scott*, *Bob Nelson*, and *Don West*.

11:00 State of Emergency/ Prison Poetry

Prisoner programming. With *Max Schwartz* and the *Freedom Collective*. Call-in 848-4425.

KFCF 11:00 Valley Pirate Radio

The "KFCF Radio Mime Troupe" strikes again with another live radio play. A never-heard-before production, entitled *Ceter Pith-Detective In Sound No. 4*. With help from Bazork-Zorko and Great Auk productions. For listeners in the KFCF signal area ONLY.

1:00 am Late Night Cafe

With *Phil Allen*.

2:00 Blues In The Night

Susan Elquist with blues, soul, and a taste of jazz, until 7 am Monday.



Jimi Hendrix. The retrospective continues on Sun. - Tues. Nov. 24 - 27.

Monday, Nov. 26th

7:00 am AM/FM

With *Denny*. News at 7 & 8:45; headlines at 8.

9:00 Morning Concert

Music from Stanford: Ranging from computer music to somewhat traditional composition, the musical output of Stanford University is prodigious and prodigiously varied. *Steve Key*, your ear on the scene, gleans the most unusual, most intriguing and most interesting pieces for the listeners' edification and pleasure.

11:15 Morning Reading

The Eye of God In Paradise by Ooris Lessing. Two British holiday makers on a visit to the Bavarian Alps are drawn into the horror and madness of the remnants of Nazi Germany. One of the most haunting stories ever written. Read by *Betty Roszak*.

12:00 Great Women

Women and Religion, Part III. Women's rituals, ancient healing rites, recalling the past - celebrations of life and change. Produced by *Joanna Brouk*.

1:00 A World Wind

Music from Asia, Africa, the Americas, Emphasis on wimmin. With *Chana Wilson*.

3:00 Jimi Hendrix: A Slight Return

Part III. See Sat. Nov. 24, 8 pm for details.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News

At 6:45, Soviet Autobiographies: Jewish intermarriage and How Parents Reacted (Taped in Russian there; broadcast in English and Russian, stereo. Phone-in follows, 848-4425. With *William Mandel*.

At 7:30, Looking Out for Number One in the Garment trades. Health and safety and health in the sweat shops and garment industry factories of San Francisco. Produced by the Public Media Center, narrated by *Kris Welch*.

8:00 Evening Concert

Lou Harrison: *String Quartet Set* (1979) San Jose String Quartet *KPFA tape (26).

Daniel Lentz: *Missa Umbrarum* (1973) for 8 amplified voices, crystal wine glasses, conductor-performer and 263 sonic shadows. Lentz, San Andreas Fault *KPFA tape (31).

Dieter Schnebel: *Atemquege* (1970-1) Carla Henius, Gisela Saur-Kontarsky, William Pearson *Wergo WER 60075 (26).

John Cage: *Etudes Australes for Piano* (excerpts) Grete Sultan, piano *Tomato TOM-2-1101. *Charles Amirkhanian* presents an evening of remarkable music by living composers. Lou Harrison introduces the world premiere performance of his new Quartet. Lentz's recording was made in live performance in Copenhagen. Cage's work was recently released on Tomato Records (New York) and Schnebel is one of West Germany's leading avant-gardists.

10:00 Great Women Series

Virginia Woolf: *In Her Own Right*. The focus of Woolf's life was writing, and as she developed her art and gained recognition, she began to speak more and more directly to the issues of feminism. She turned to the problem of creative achievement for women in a society where any such efforts were looked down on by men. Produced by *Joanna Brouk*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

My Mortal Enemy by Willa Cather. Regarded as the most "severe and in its implications the most furious of Willa Cather's novels," this story, written in the early months of 1925, is of Myra Henshaw, who "chooses love over all other possibilities, and who suffers for it... not heartbreak, but diminution." Read in four parts.

12:00 Jimi Hendrix: A Slight Return

Part Four. Jimi plays the Blues. On this special segment of *Blues By The Bay*, *Tom Mazzolini* plays the blues music of Jimi Hendrix, from his early days to his death in 1970.

1:30 am Black Coffee

The family, a primary institution of the society which is changing as the result of economic pressures, mobility and a shift in values. In September, Family Day was celebrated in Oakland, Ca. Congressman Ron Dellums, feminist Betty Friedan and Or. Benjamin Spock provide the sparks for our discussion of that institution. Produced by *Don Foster*.



Joan Didion: Essays from her latest collection, *The White Album* can be heard on Tuesday Nov. 27, Wednesday Nov. 28 and Thursday Nov. 29 on *The Morning Reading* at 11:15.

Tuesday, Nov. 27th

6:00 am Face The Day

Call to Prayer. Imam Wallace Deen Mohammad, leader of World Community of Al Islam in the West, speaks on human dignity and justice.

6:30 AM/FM

With *Kris*. News at 7 & 8:45; headlines at 8 am.

9:00 Morning Concert

Chamber Music by Johannes Brahms. Included: *Trio in E-flat for Horn, Violin & Piano*, Op. 40 Brain, Busch, Serkin, Seraphim IC-6044 (30) Recorded in 1933.

Sonata in F Minor, Op. 34b, for 2 Pianos, after the Quintet, Op. 34. A & A Kontarsky, Pianos, *OG 2531100 (40).

Quartet No. 1 in G Minor for Piano & Strings, Op. 25 Aller, piano, Hollywood String Quartet, Capitol P 8377 (42). Presented by *Steve Wolfe*. At 9 am, KFCF in Fresno presents today's meeting of The Fresno County Board of Supervisors.

11:15 Morning Reading

The White Album by Joan Didion. Didion's essays and novels have earned her a unique reputation as a gifted observer and interpreter of American (especially Californian) doubts, feelings, and realities. Excerpts from the title essay in her newest collection, in which she looks back on the 60's, making the often bizarre but brilliant connections between apparently unrelated events that is Didion's trademark. Read by *Padraigin McGillicuddy*.

12:00 Lunch Box

An opportunity for experimentation by programmers from KPFA's Public Affairs dept.

1:00 Jimi Hendrix: A Slight Return

Conclusion. Hendrix' last concerts and final music. See Sat. Nov. 24, 8 pm for other details.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News

At 7:30 KPFB, 89.3 FM in Berkeley broadcasts The Berkeley City Council.

8:00 Maximum Rock and Roll

With Tim and the gang of four.

10:00 Living On Indian Time

Listen in for Native American news, current events, announcements and music. Produced by *Tiger*, with *Ron Lickers* & *Mike Hoptowitz*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

My Mortal Enemy (2) by Willa Cather.

12:00 Red Crystal

Music to the Nth power. Jazz, blues and a dash of rock, brought to you by *Susan Sailow*.

1:30 am Night Express

Blues and jazz, from one end of the spectrum to infinity, with *Gorman Lee*.

Wednesday, Nov. 28th

6:00 am AM/FM

With *Kris*. News at 7 & 8:45; headlines at 8 am.

9:00 Morning Concert

One of the most exciting composers in Holland is Louis Andriessen, who recently visited the West Coast for the first time, and talked with Charles Amirkhania about his latest works. His *Mausoleum*, premiered at the 1979 Holland Festival, long with a new Steve Reich piece, is the featured work on this program. Also heard are *Hoketus* (Oonemus Records) and *Symphony for Open Strings*.

11:15 Morning Reading

The White Album by Joan Oidion. Excerpts from her latest collection of essays, published by Simon & Schuster. "The Woman's Movement" - sure to be controversial, Oidion comments on the "curious historical anomaly known as the women's movement." Then, "Georgia O'Keefe" - the "hard, straight shooter, a woman clean of received wisdom and open to what she sees." Read by Padraigin McGillicuddy.

12:00 Live Music from Hertz Hall

1:00 Folk Music from Near and Far Out

Santa Cruz Musical Saw Festival, Part 2. Continuing our Thanksgiving festival (see Nov. 21 listing). Saws, songs, hokum and hilarity, and musical vacuum cleaners. . . only in California and only on KPFA. Presented by Gerda Daly, your most far-out host on afternoon radio.

3:00 The Reggae Experience

Reggae '79: a look at reggae music in 1979. Reviewing reggae albums released this year as it comes to a close. Produced by Drepenba.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News

At 7:00, Live Wire: a cultural magazine with live interviews, features, and remote broadcasts from around the Bay Area. Broadcast from the studios of the Community Information Network in East Oakland.

8:00 Music In America

10:00 Fruit Punch: Gay Men's Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

My Mortal Enemy (3) by Willa Cather.

12:00 Night Sky Music

Experimental and electronic music with Steve Key.

1:30 am Beedle Um Bum

In keeping with a three year old tradition, Larry plays his favorite Christmas music early, before he gets sick of the whole idea of Christmas! There'll be lots of other music, too.



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Thursday, Nov. 29th

6:00 am AM/PM

With Kris. News at 7 & 8:45; headlines at 8 am.

9:00 Morning Concert

One of the most active and least heralded members of Bay Area music is tenor Tom Buckner, Artistic Director of 1750 Arch Street concert hall in Berkeley, and a fine performer in his own right. Charles Amirkhania talks with Buckner about the trials and triumphs of running the most popular chamber music hall in Northern California. A generous portion of the program will be devoted to Buckner, the performer, with recordings ranging from songs of Owlton to his collaborations with avant-garde jazz figures.

11:15 Morning Reading

The White Album by Joan Didion. Excerpts from her latest collection of essays, published by Simon & Schuster. Oidion comments on Californian 'White Elephants.' The Governor's mansion in Sacramento and Getty's museum on the Pacific Coast Highway. Read by Padraigin McGillicuddy.

12:00 Lunch Box

An opportunity for KPFA programmers to experiment with radio sounds and sensibilities. Some intelligent programmer could even decide to take out mike out to the streets. Tune in to see how innovative and imaginative listener sponsored radio can be.

1:00 Sing Out!

Tune in for new releases in the folk music field, with commentary by veteran folk music producer David Dunaway. Today, we will play many quiet instrumentals - traditional tunes performed by nontraditional folk - on dulcimer, guitar and banjo.

3:00 An Earful of Smiles

Hosted by Stan Dingovation.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News

At 7:00, Out On The Streets, A San Francisco Audio Magazine, produced by Haight Ashbury Community Radio/People's Media Collective.

8:00 World Music

Arabic Music, presented by Tina Naccach.

10:00 Not Tonight, I Have A Headache

Sue Donati hosts another program on the delights & dilemmas of sexuality. Call in 848-4425

11:00 KPFA Evening News

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11:30 Evening Reading

My Mortal Enemy (conclusion) by Willa Cather.

12:00 Music from the Hearts of Space

With Timitheo and Annamystyq.

3:30 am The Early Late Show

Craziness & charisma with John Thrasher.

Friday, Nov. 30th

6:00 am AM/PM

Kris Welch ends the month with another special comedy feature. KPFA News at 7 & 8:45; News Headlines at 8 am.

9:00 Morning Concert

The Organic Oboe of Joseph Celli.

Celli: Sky - S for J, for five English horns (without reeds, 1976).

Karlheinz Stockhausen: Spiral, for solist (1968). Elliot Schwartz: Extended Oboe, for oboe and electronic tape (1973-4)

Malcolm Goldstein: A Summoning of Focus, for wind instrument (1977) Joseph Celli, oboe, English horn *Organic Oboe 1 (12, 12, 14, 13)

Peter Schat: Symphony No. 1, Op. 27 (1978)

Colin Davis, Concertgebouw Orchestra *Donemus CV 7901 (42).

Anne LeBaron: Metamorphosis, for small chamber ensemble (1977). KPFA tape (16).

Charles Amirkhania introduces a fine oboe recital by Joseph Celli, director of the Real Art Ways concert series (Hartford, Conn).

Outch composer Schat's First Symphony is destined to appear in performance by a major Bay Area orchestra next season. Anne LeBaron (b. 1953) won KFCF's first Oavid Bates composition award with Metamorphosis. This is a first hearing over KPFA.

11:15 Morning Reading

Sonya Blackman with another program about children's literature.

12:00 New Horizons

From Victim to Cause. Paul Solomon, a former Baptist minister who, as a result of a traumatic experience, tapped a source of inner knowledge which he applies to everyday life. Pivotal to this discussion, and to his teaching, is the empowerment of the individual, enabling each of us to create the environment in which we live. . . social, personal and spiritual. Co-hosts: Will Noffke and Maggie Kurzman.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back in our common struggle. Call-ins at 848-4425.

KPFA STATION MANAGER SEARCH

KPFA, Northern California's listener-sponsored community radio station, is seeking applications for General Manager. Administrative, fiscal, and fund-raising experience, combined with community awareness essential. Salary \$14,000-16,000. Apply before December 1st to: Manager Search Committee, KPFA, 2207 Shattuck Ave., Berkeley, CA 94704. An affirmative action employer.

3:00 Panhandle Country

The finest of Traditional Country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind The News

At 6:45, Bay Area Arts: a wrap-up of the Bay Area arts scene, with Erik Bauersfeld and Padraigin McGillicuddy. Michael Goodwin reviews the latest movies.

At 7:30, Artists In Exile. Amina Hassan talks with painter Patrick Bataudier. This summer, Amina was in Paris interviewing foreign artists living in Europe. Patrick Bataudier, a Trinidadian painter considered one of the ten most important painters in Paris, discusses his art, recognition, surrealism, his teaching in America and Paris. But, more importantly, he discusses growing up as a Black kid and going to museums, and coming away feeling less than whole. Produced by Amina Hassan and Don Foster.

8:00 The Imaged Word

The Music of Poetry. Adam David Miller and Moon will read poetry that emphasizes sound and rhythms as well as sense. Remember Alexander Pope wrote that "sound must be an echo to the sense." And T.S. Eliot said that a person could understand a poem by hearing it before they (non-sexist pronoun) had a chance to read and analyze it. And, of course, we have Gerard Manley Hopkins and many Afro-American poets whose music complements the sense of their words so completely that one would be lost without the other.

8:30 Live from 1750 Arch Street

Judy Hubbell, soprano
Julie Feves, bassoon
Julie Steinberg, piano
Works from America by Ives, Bernstein, and Barber and the Bay Area premiere of a work by Ludmilla Ulehla in addition to works by French composers Poulenc, Chabrier, Saint Saens and Satie. Judy Hubbell has recently moved to the Bay Area from New York. She was soprano soloist with the New York Pro Musica between 1971-1973 and sang important roles in the revival of medieval plays of Oaniel and Harold. Ms. Hubbell has performed throughout the U.S.A., South America, and Europe. Julie Feves has performed extensively in orchestras, chamber ensembles and new music groups including performances with the American Symphony and Metropolitan Orchestras, the Apple Hill Chamber Players, the Contemporary Chamber Ensemble and Oenny Zeitlin Trio, to name a few. Julie Steinberg is a graduate of Stanford University who has performed frequently as a soloist and ensemble musician in the Bay Area. Eva Soltes, announcer; Bob Shumaker, engineer.

10:30 Probabilities

Readings from the Golden Age of Science Fiction. Beginning a new monthly reading during 'Probabilities' featuring short stories written during the twenties and thirties when the pulp magazines were at their height, by such authors as Edmond Hamilton, Leigh Brackett, C.L. Moore, Henry Kuttner, Jack Williamson and others.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

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1:30 am Bay Leaf

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Sonoma County Anti-Nuclear Teach-In on the inter-connections between nuclear energy & weaponry and what we can do to bring this madness to an end. The date is Sunday Nov. 18. The time will be from 10:30 am until midnight. The speakers, panelists and workshop leaders will include Daniel Ellsberg, Dale Bridenbaugh (former GE engineer and consultant on China Syndrome), Carol Wohlman M.D. (on the psychological effects of the Nuclear Age) and many others, equally important, though less well known. There will also be video, films music, literature, child care, a delicious dinner (7:30-9:00) and Reggae-salsa until midnight. The location will be at the Sebastopol Veterans' Bldg (High St. off of Hwy. 12). For more info call SONOMoreAtomics (707) 526-7220 or Tom (707) 887-1716.

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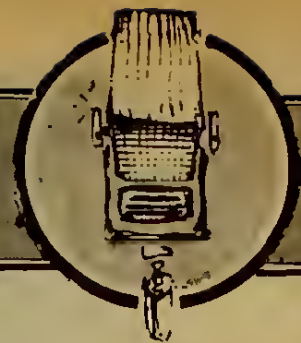
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Open House! National Abortion Rights Action Week Celebration at: Oakland Feminist Women's Health Center. Films, tours, discussions, self-help clinics, refreshments. Sat., Oct. 20, 1979 10 am-5 pm at 2930 McCune, Oakland. for info call 444-5676.

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